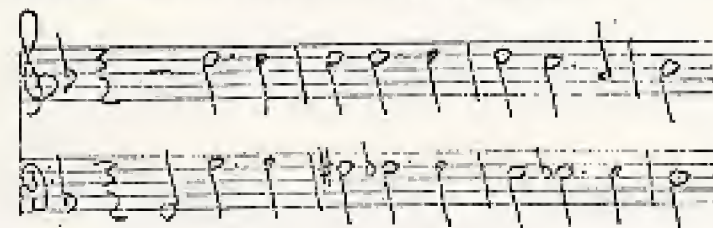


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/44

Concert: a 2 Hautb. Basson/2 Violin. 2 Viol. e Cembalo./del Sign./  
Telemann./ [Kopftitel] (g-moll)



Grave e détaché 3/2 g-  
moll - Allegro C g-moll -  
En l'heure 3/4 g-moll -  
Grave C g-moll - [ohne  
Satzbez.] 3/8 g-moll.

Ms.ca.1740 (Graupner). 34,5 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

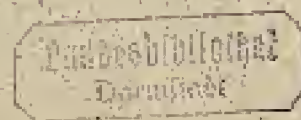
Alte Sign.: N<sup>o</sup>44. N<sup>ro</sup>298.

Mus. 1033

N<sup>o</sup> 44. 45. bll (29)

N<sup>o</sup> 298

— 299





No 44. 1033 Concerto: a 2 Hand. Bass. Del Sign. Schenker  
grave & détaché. 2 Violon. & Viol. & Cembalo.

Hand. & Violon. *3/2* *grave & détaché*

Violon. *3/2*

Violon. *3/2*

Bass. & Cembalo. *3/2*

*Violon.* *3/2* *grave & détaché*

*Violon.* *3/2*

*Violon.* *3/2*

*Bass. & Cembalo.* *3/2*

*Violon.* *3/2* *grave & détaché*

*Violon.* *3/2*

*Violon.* *3/2*

*Bass. & Cembalo.* *3/2*

*Violon.* *3/2* *grave & détaché*

*Violon.* *3/2*

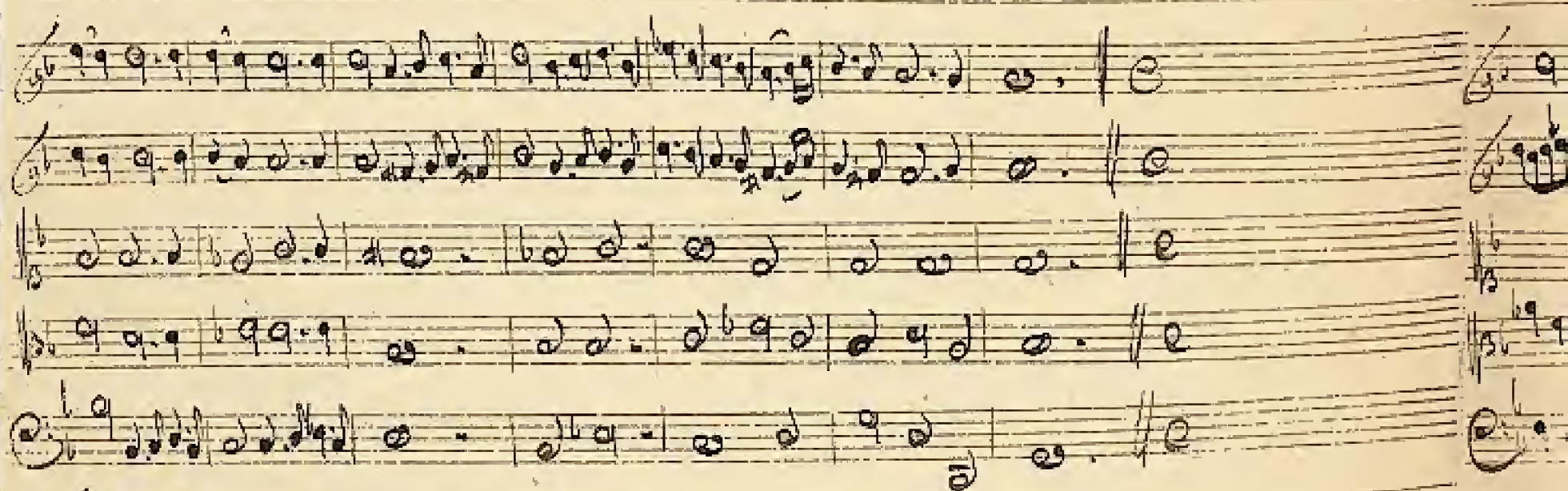
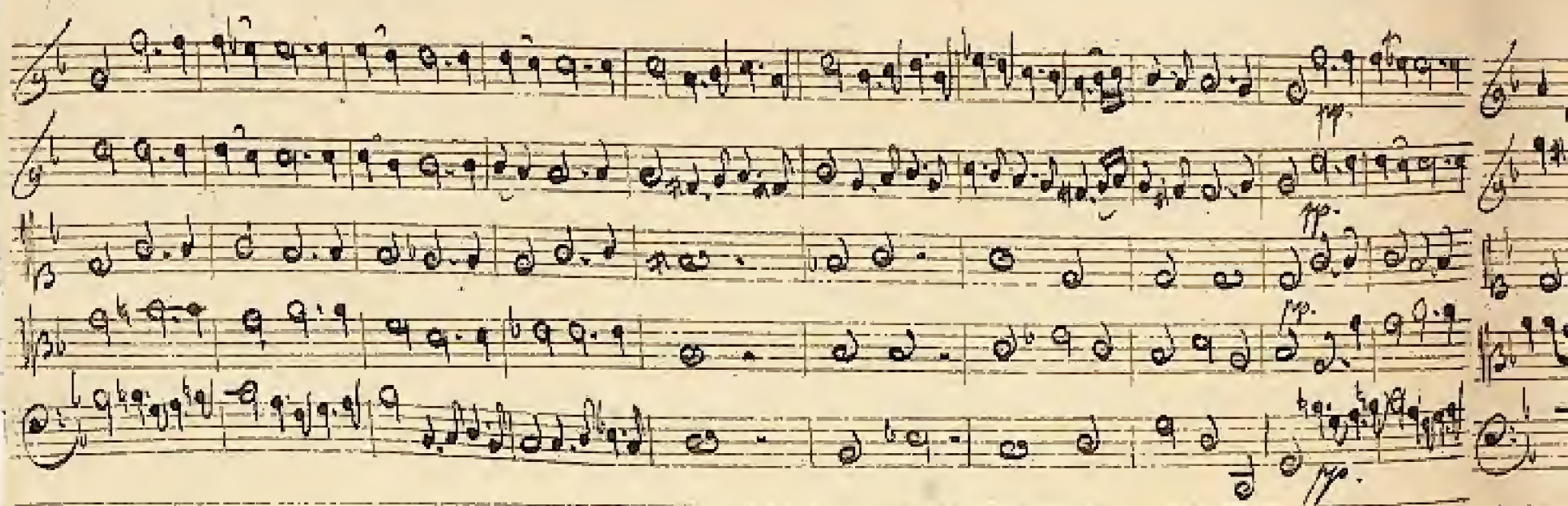
*Violon.* *3/2*

*Bass. & Cembalo.* *3/2*

Landesbibliothek  
Darmstadt



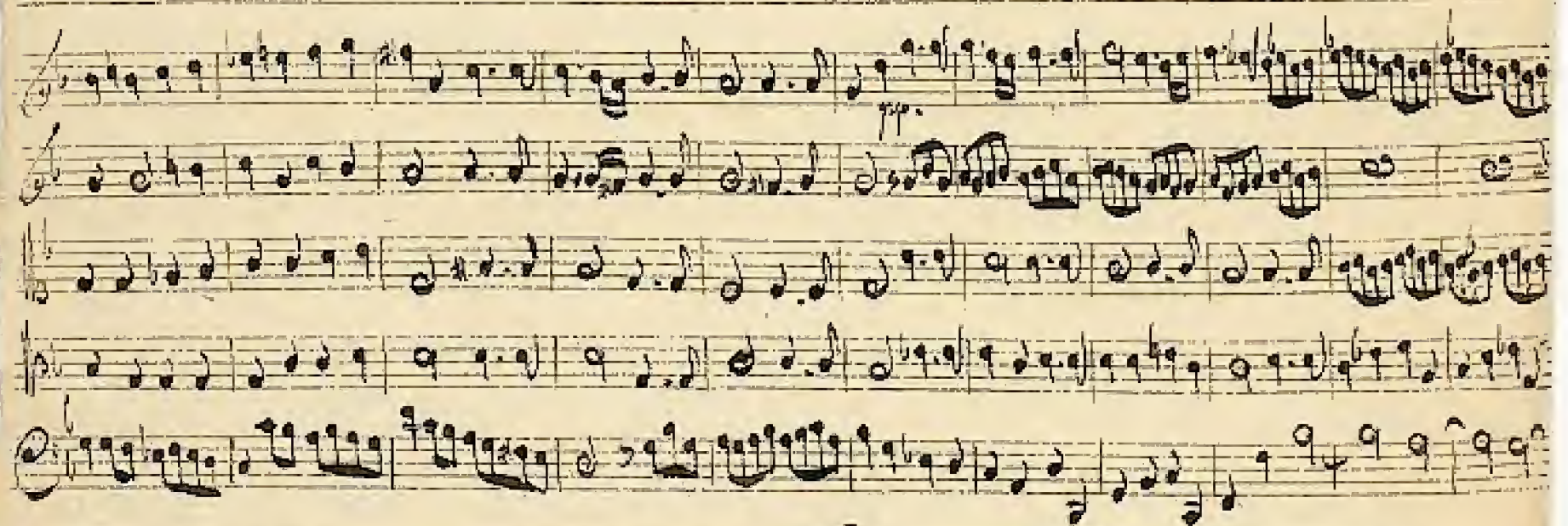
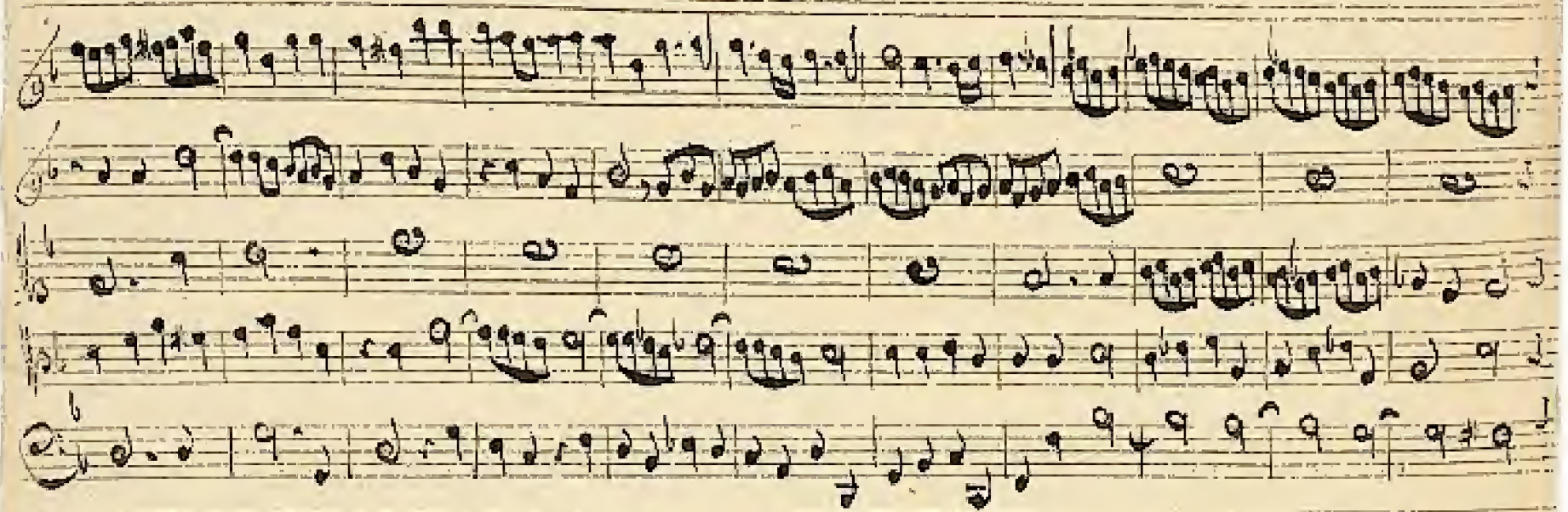
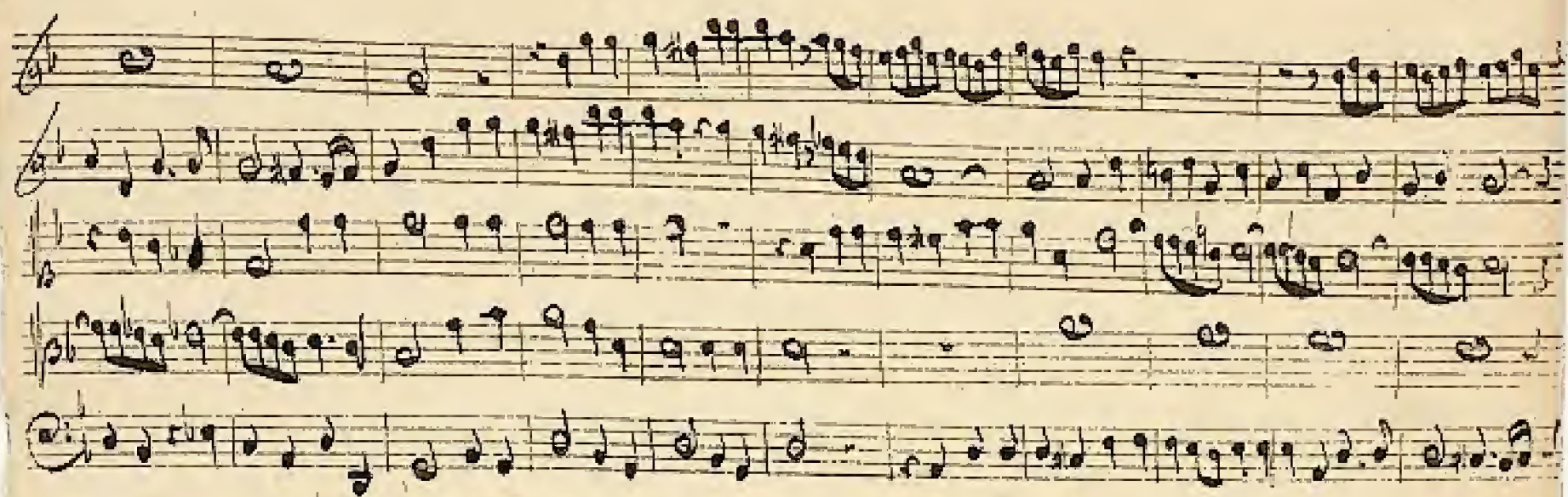






Handwritten musical score on aged paper, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The notation is in black ink on five-line staves. The paper shows signs of age, including discoloration and wear at the edges. The score is organized into systems of staves. The first system has five staves, the second has four, the third has four, and the fourth has five. The notation is dense, with many beamed notes suggesting a fast tempo. There are some handwritten annotations in the third system, including the word "Pizz" and "Cresc".





*en Loure.*





Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills the staves.

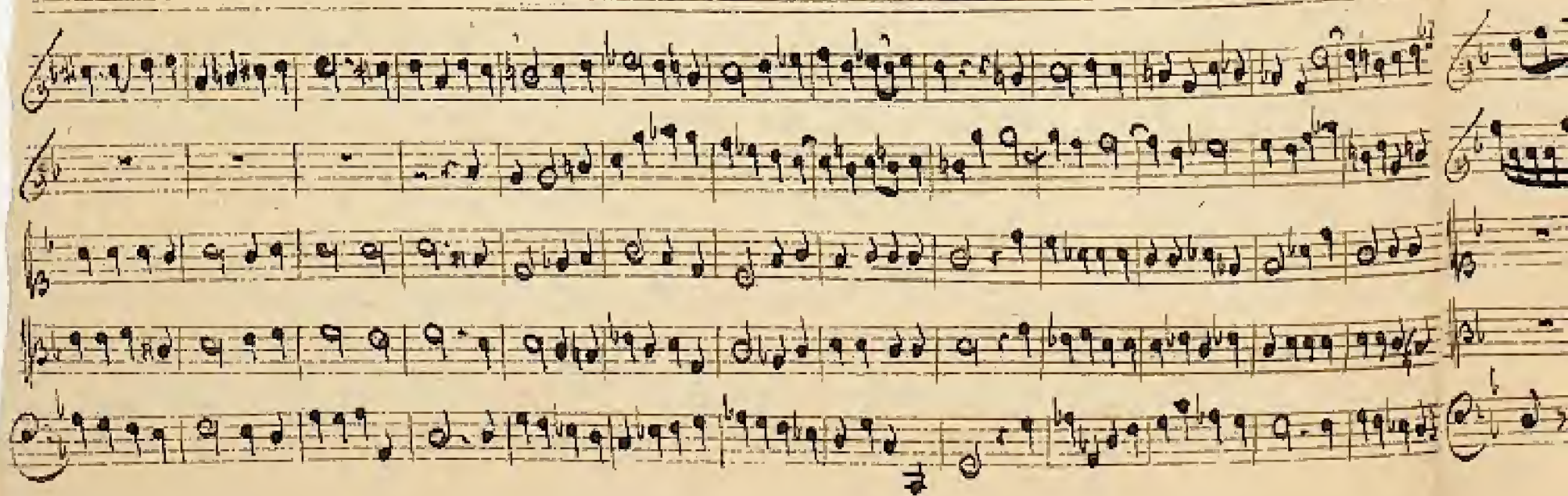
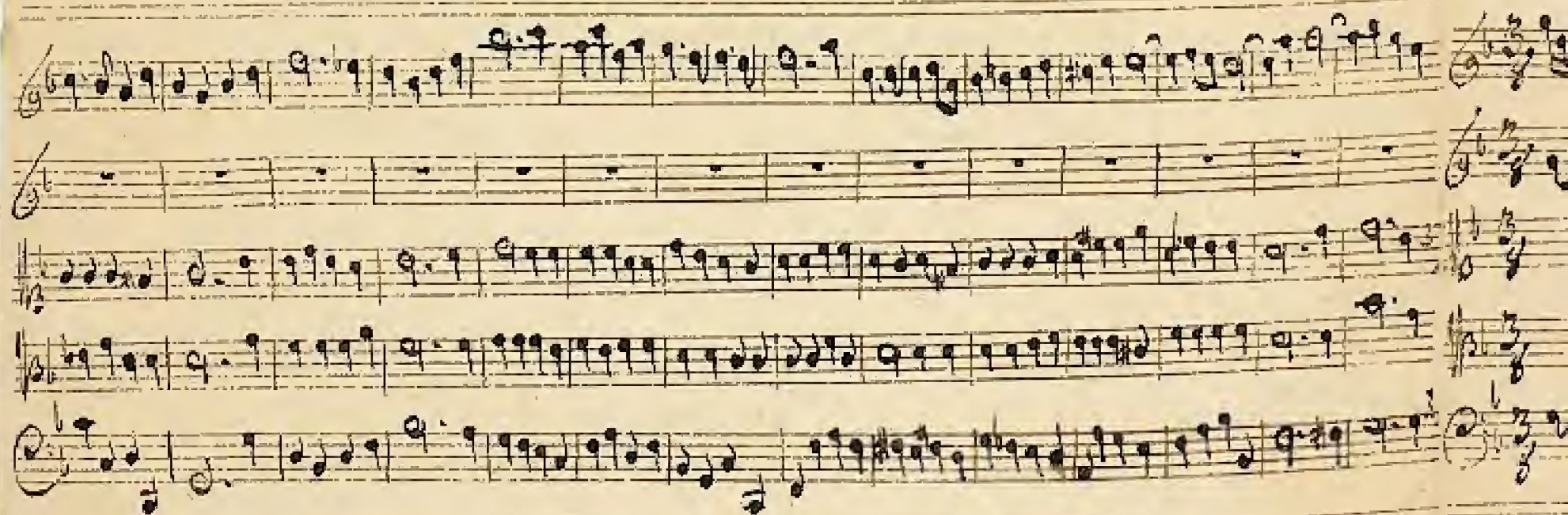
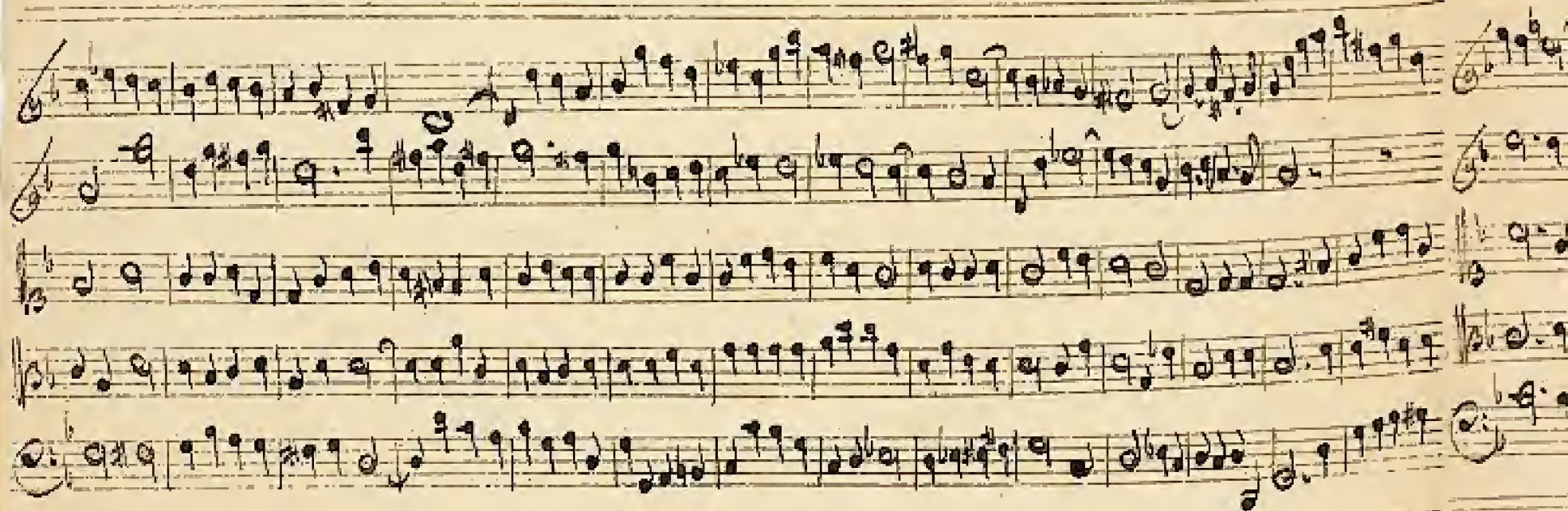
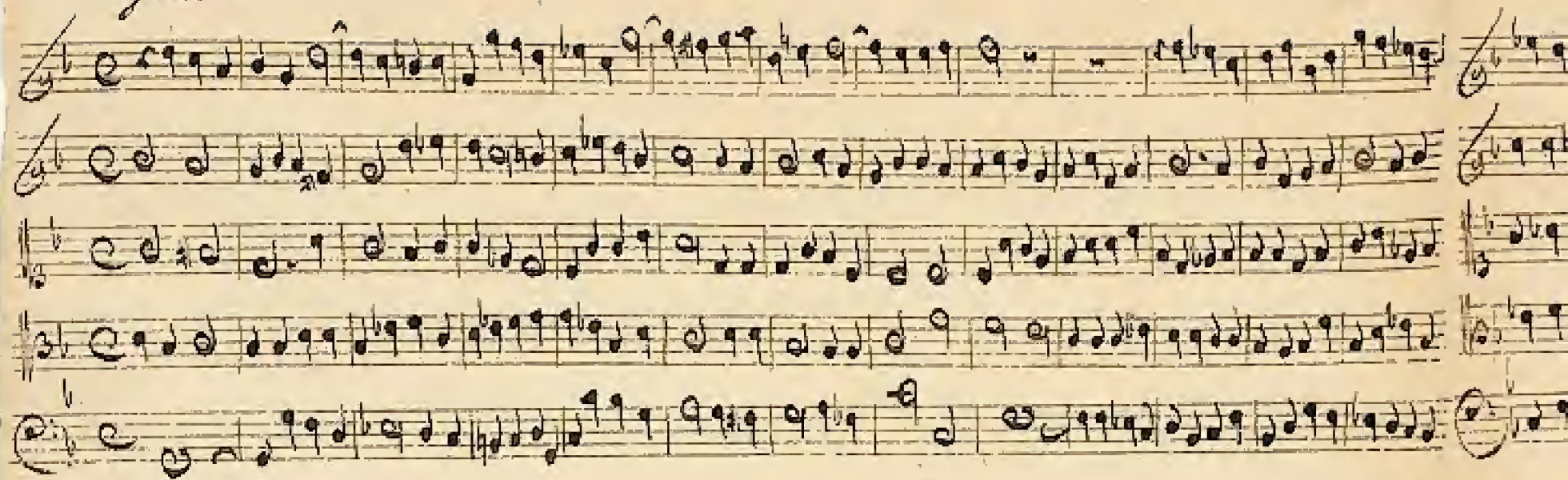
Handwritten musical notation on five staves. The notation continues from the previous system, featuring similar note values and clefs. The staves are filled with musical notation, including some accidentals and dynamic markings.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills the staves.

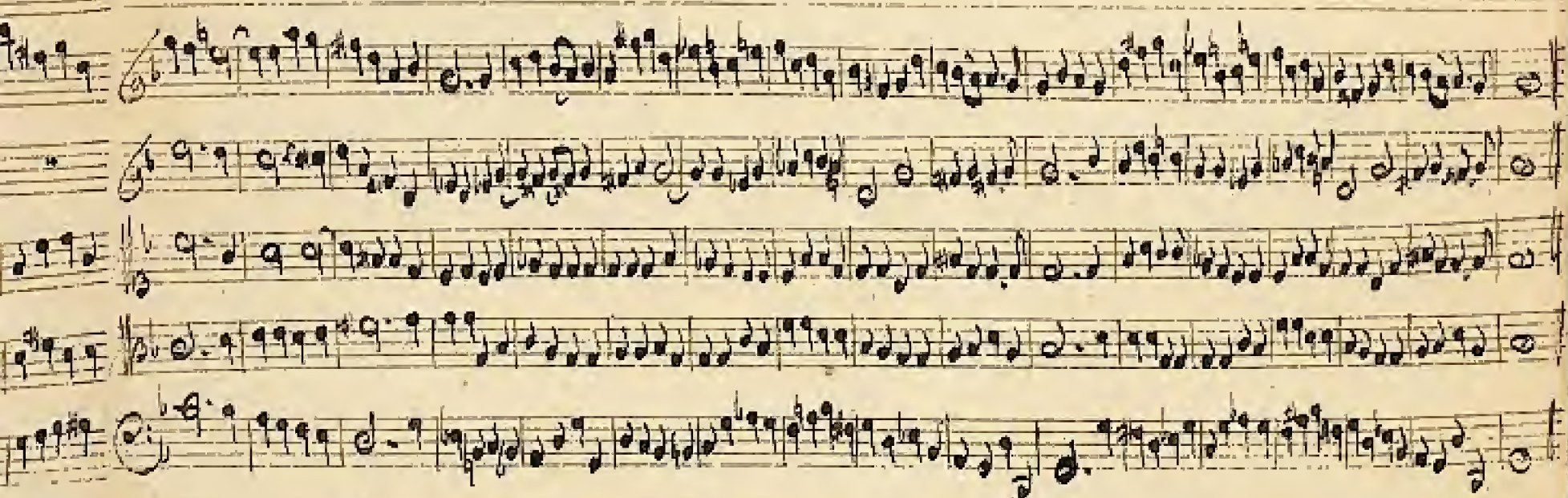
Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills the staves. The word "Daguer" is written in the bottom right corner of the system.



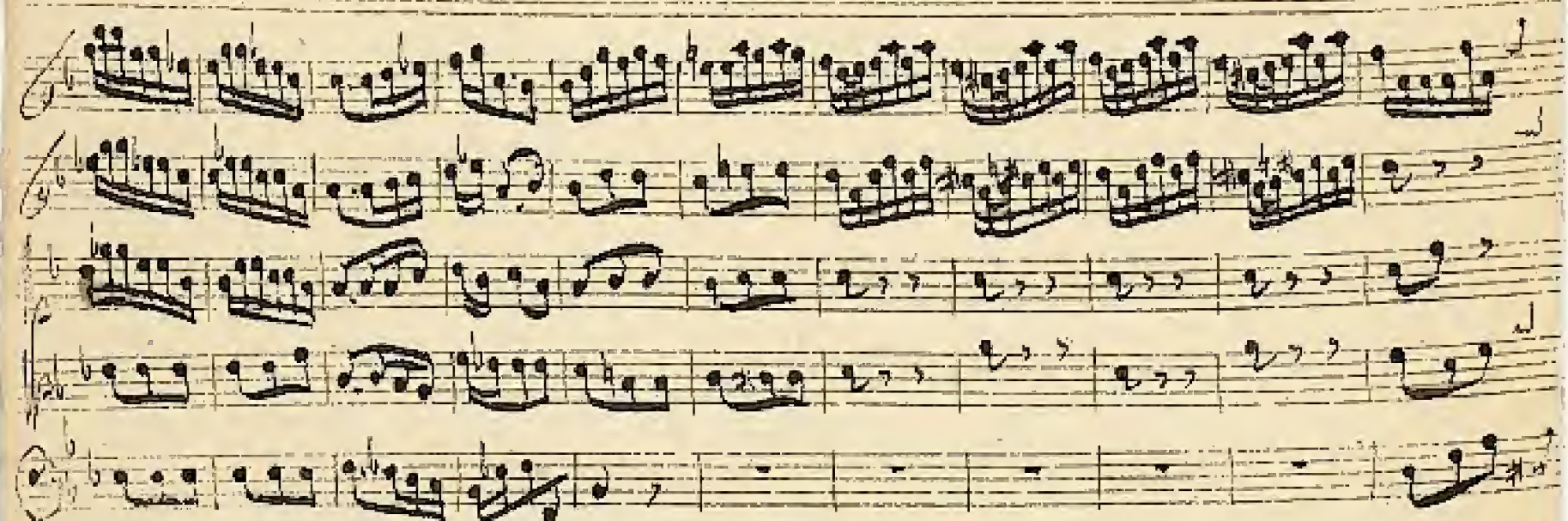
Grave.





















<sup>1033</sup>  
Mus 6053/44

6

# CONCERT

François  
à  
Hautbois

Telemann, Georg Philipp (1681-1767) BED DS Mus.ms 1033/44

CONCERT/François/a/2.Hautbois/2.Dessus pour les Violons/  
2.Violes di Braccio/Bassono/e/Basse Chiffree/Telemann./[In-  
cipit]/ (g-moll)

Ms.ca.1740. 35 x 23 cm.

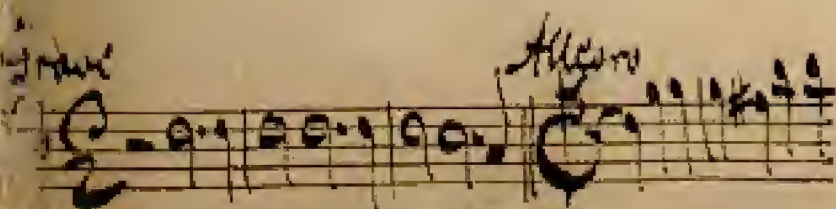
9 St.:ob 1,2,dessus 1 (2x),2 pour les violons,vla 1,2,vlne,  
b(bez.). je 2 Bl.

Alle Sign.: Mus 6053.

Incipit vgl.Partitur unter derselben Signatur. - Letzter  
Satz überschrieben mit Allegro.

Landesbibliothek  
Darmstadt

Telemann.





# CONCERT

François

a

2. Hautbois

2. Dessus pour les Violons

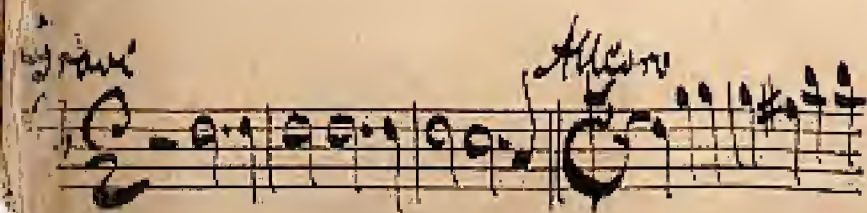
2. Violes di Braccio

Bassons

Basse Chiffre

Landesbibliothek  
Darmstadt

Telemann.





# Hautbois

Grave

et détaché

Handwritten musical score for Hautbois, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked "Grave" and "et détaché". The second staff has a "Doux" marking. The third staff has a "Doux" marking. The fourth staff has a "Forl." marking. The fifth staff has a "Doux" marking. The sixth staff has a "Doux" marking. The seventh staff has a "Doux" marking. The eighth staff has a "Doux" marking. The ninth staff has a "Doux" marking. The tenth staff has a "Doux" marking. The eleventh staff has a "Doux" marking. The twelfth staff has a "Doux" marking.



# Premier

7

Handwritten musical score for a piece titled "Premier". The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation is dense, with many notes and rests. The last staff ends with a double bar line and the word "Fin" written in a large, stylized font.

*sur*

*doux*

*extreme*

*très doucement*

*Fin*

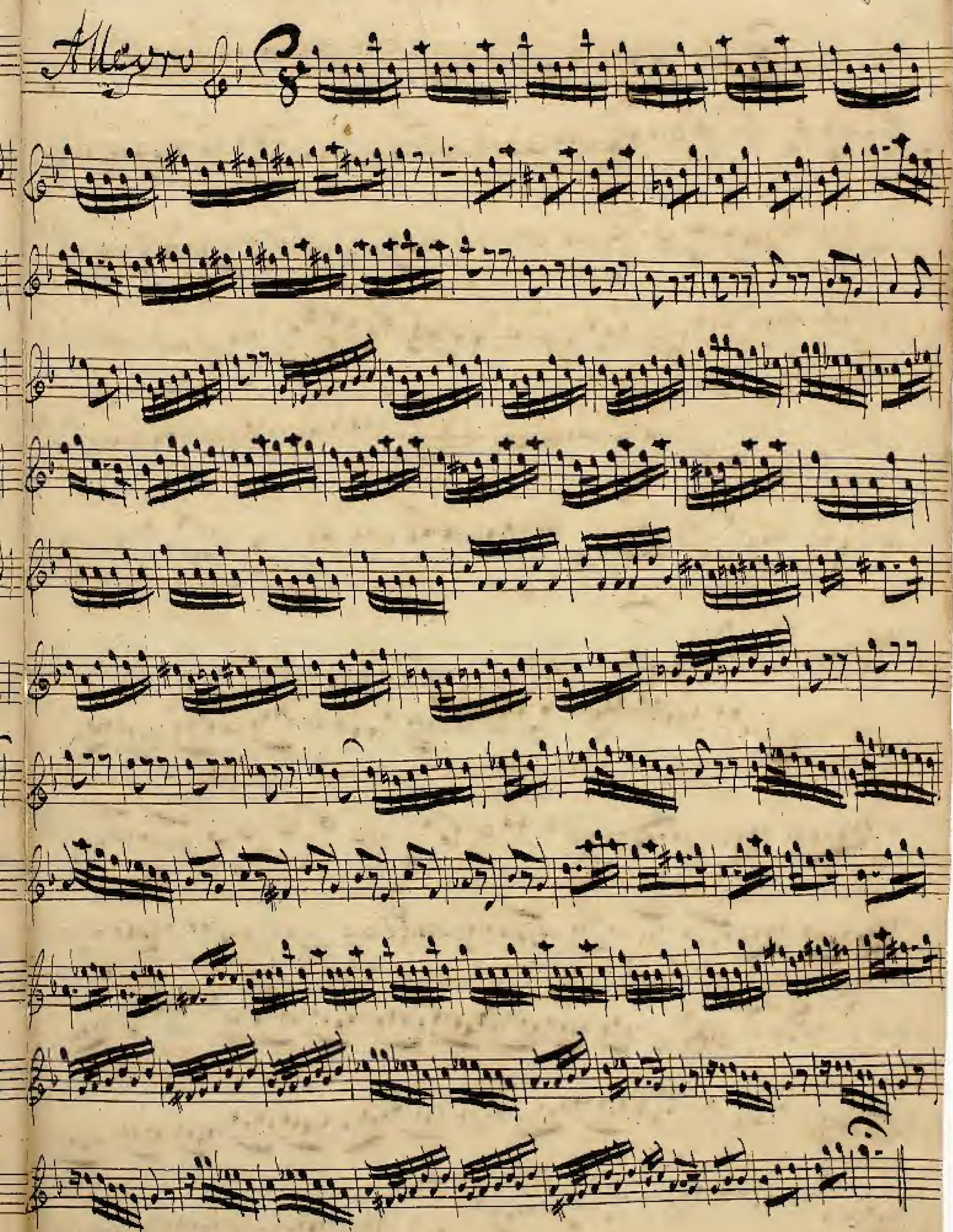
*Da Capo*



Handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with the tempo marking "Grave" in a cursive hand. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper is aged and shows some staining. The bottom of the page features three empty staves.

*Douce*







Grave

# Hautbois

*Detache.*

*Doux* *fort.* *Doux* *fort.*

*Allegro*

*Tris*

*trist* *Tris*

This is a handwritten musical score for a Hautbois (oboe) part. The score is written on ten staves. It begins with a 'Grave' tempo marking and a 'Detache.' (detached) articulation. The first staff contains a series of eighth and sixteenth notes. The second staff has a key signature change to one sharp (F#) and continues with similar rhythmic patterns. The third staff introduces dynamics: 'Doux' (soft) and 'fort.' (loud). The fourth staff continues with 'Doux' and 'fort.' markings. The fifth staff has a 'Doux' marking. The sixth staff has a 'fort.' marking. The seventh staff has a 'Doux' marking. The eighth staff has a 'fort.' marking. The ninth staff has a 'Doux' marking. The tenth staff has a 'fort.' marking. The score concludes with a 'Tris' (trist) marking.



## Seconde.

Handwritten musical score for 'Seconde'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The word 'fin' is written above the first staff. The word 'en lueur' is written below the fifth staff. The word 'Trio' is written above the seventh staff. The word 'tout d'un coup' is written below the eighth staff. The word 'en lueur' is written below the ninth staff.

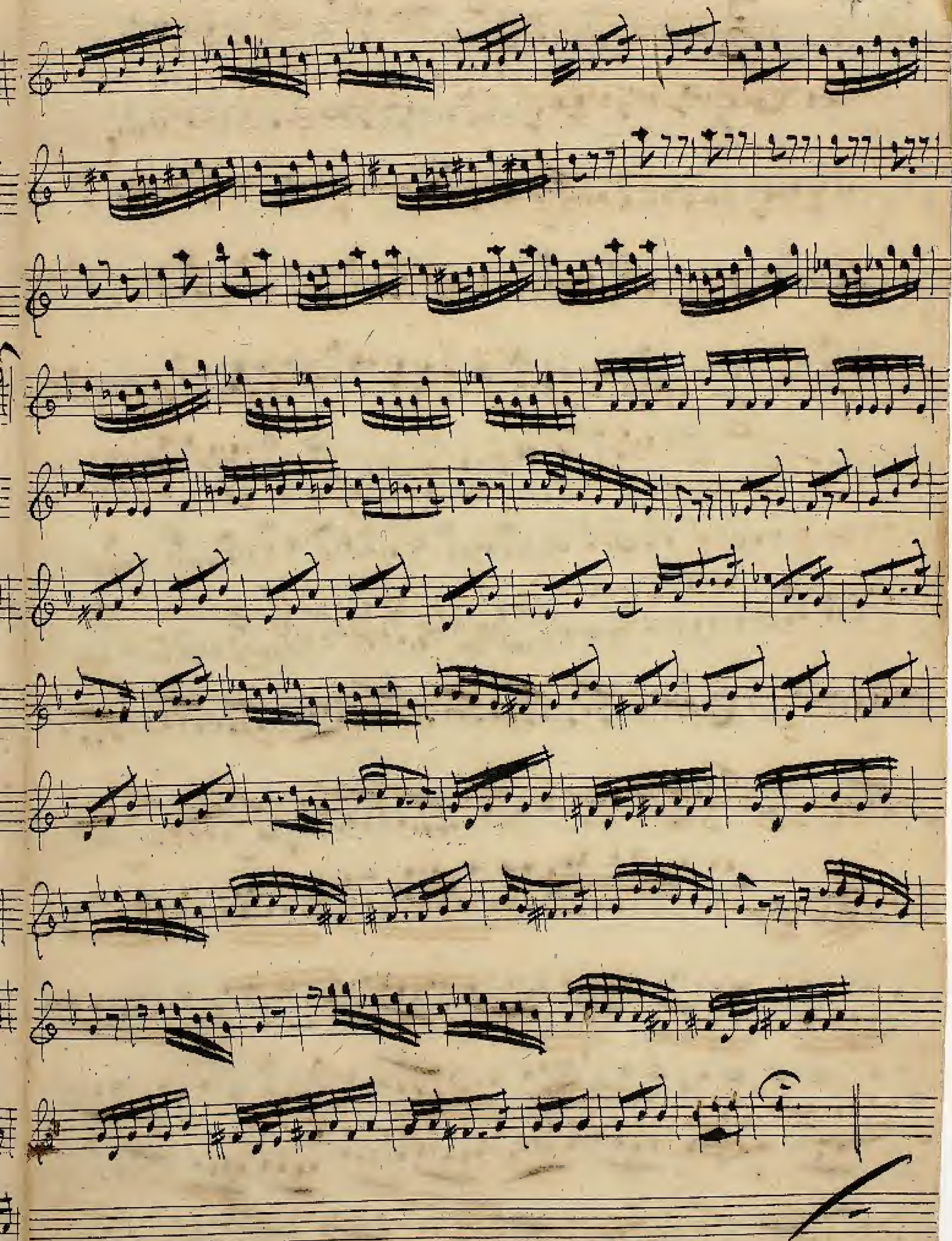
Handwritten musical score for 'Seconde'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The word 'doux' is written below the first staff. The word 'doux' is written below the second staff.



Grave









Grave Dessus Premier pour les Violons. 11

Handwritten musical score for Violins I, marked "Grave". The score is written on ten staves. The first staff includes the tempo marking "Grave" and the performance instruction "et détaché". The second staff has a "3" above it, indicating a triplet. The third staff is marked "Douce." and the fourth "fort:". The score concludes with a double bar line and a repeat sign on the tenth staff.

*Allegro*

*Si volti*



Allegro.

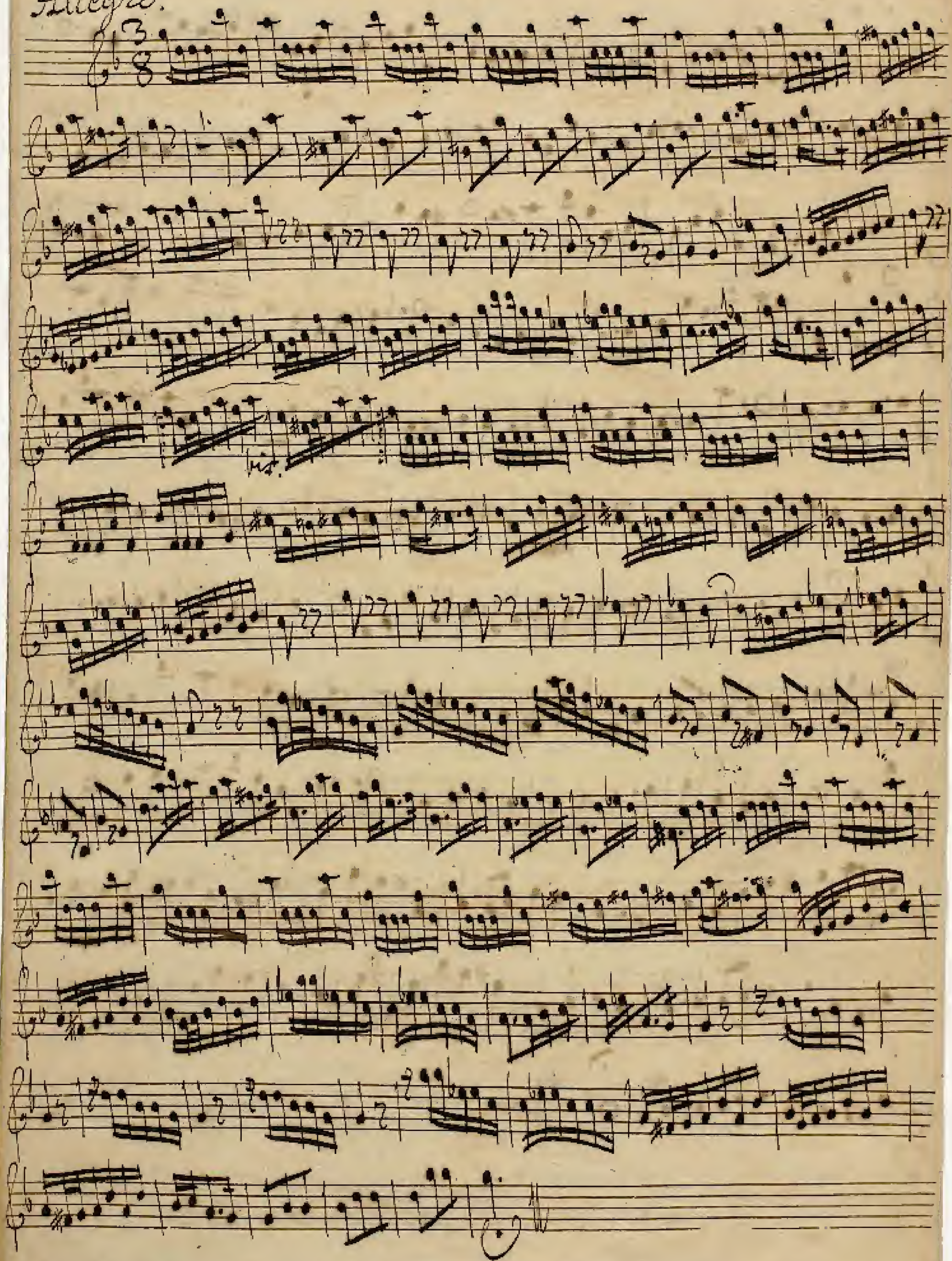
Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. The tempo "Allegro." is at the top left. The word "douce." appears above the 11th staff. The tempo "en Lourd" is written below the 11th staff. The number "15." is written above the 14th staff. The piece concludes with a double bar line and the instruction "Lourd da Capo" written in large letters.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The word "Grave" is written in the top left corner. The number "12" is written in the top right corner. The word "doux" is written below the music on the lower staves. The manuscript is signed "W. A. Mozart" at the bottom right.



*Allegro.*

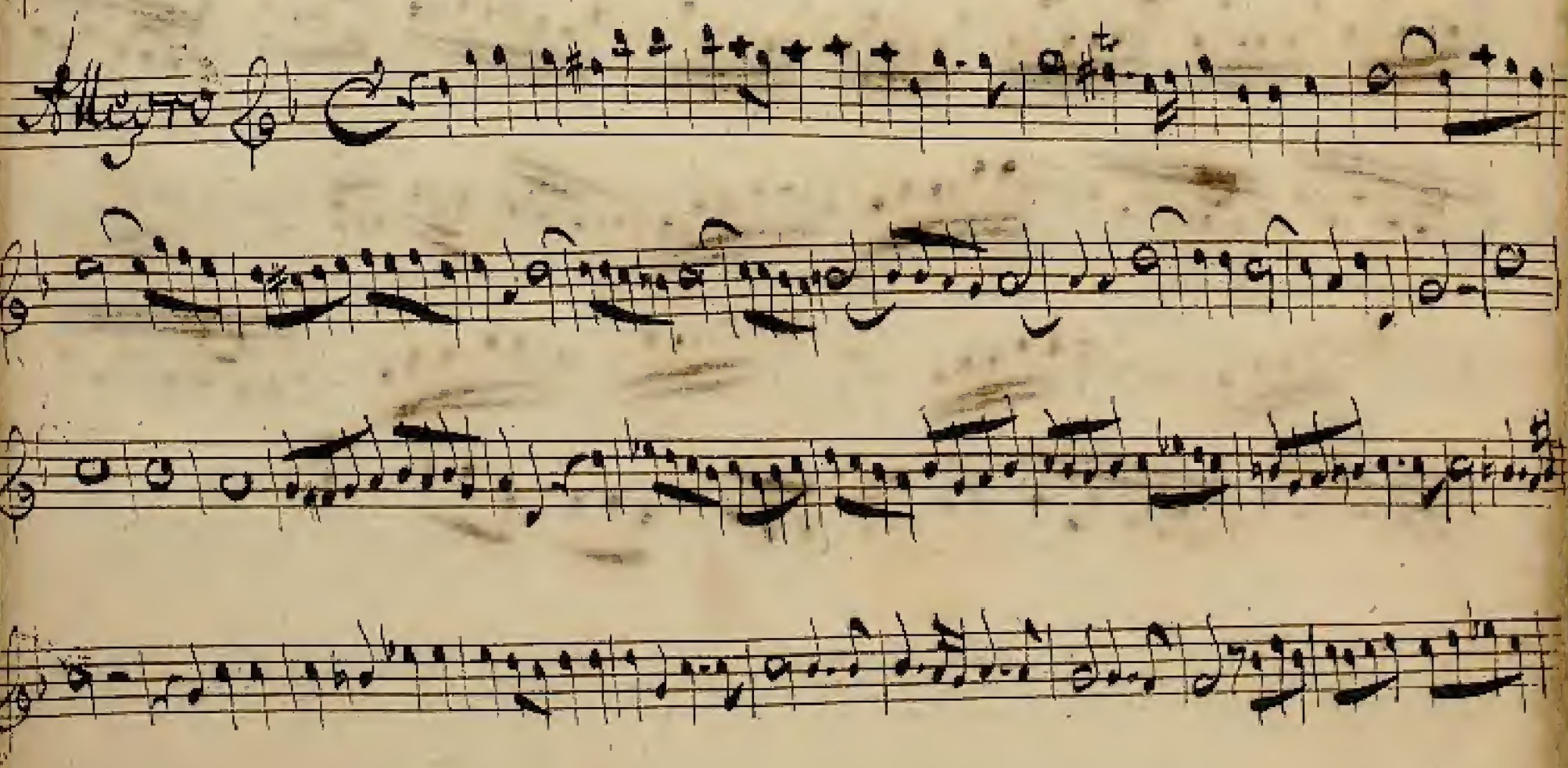
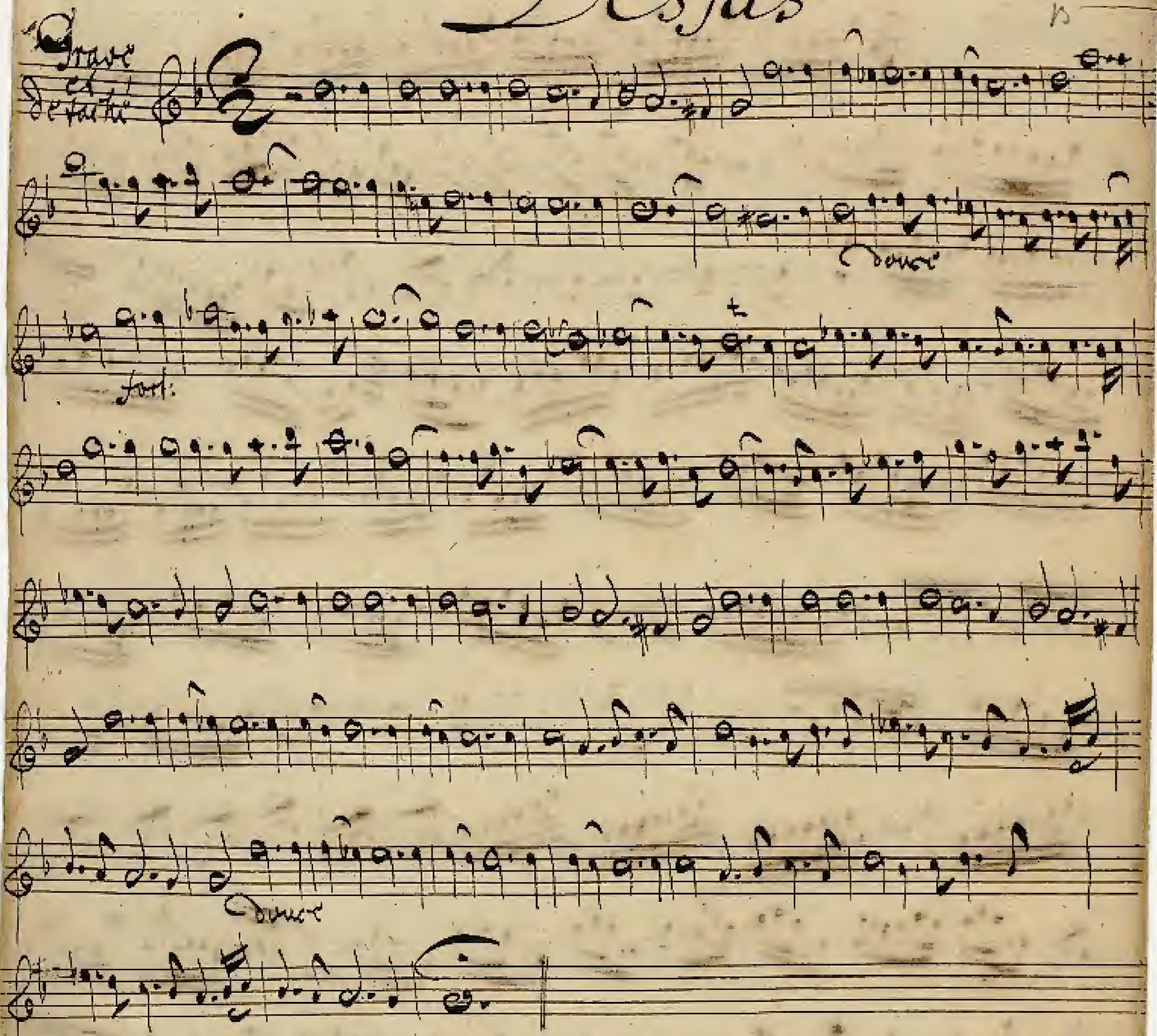




# Desfus

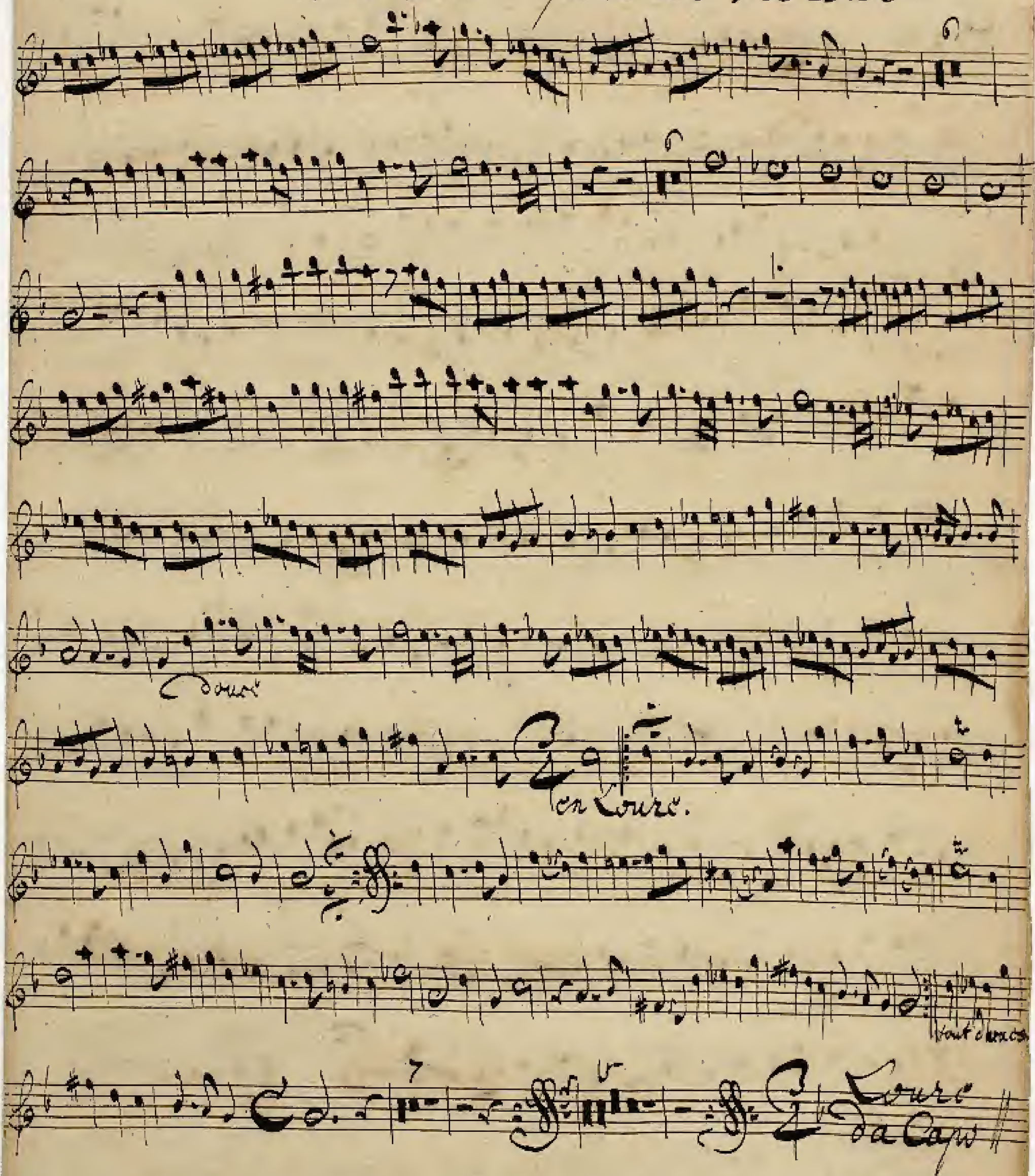
Grave

et  
detaché



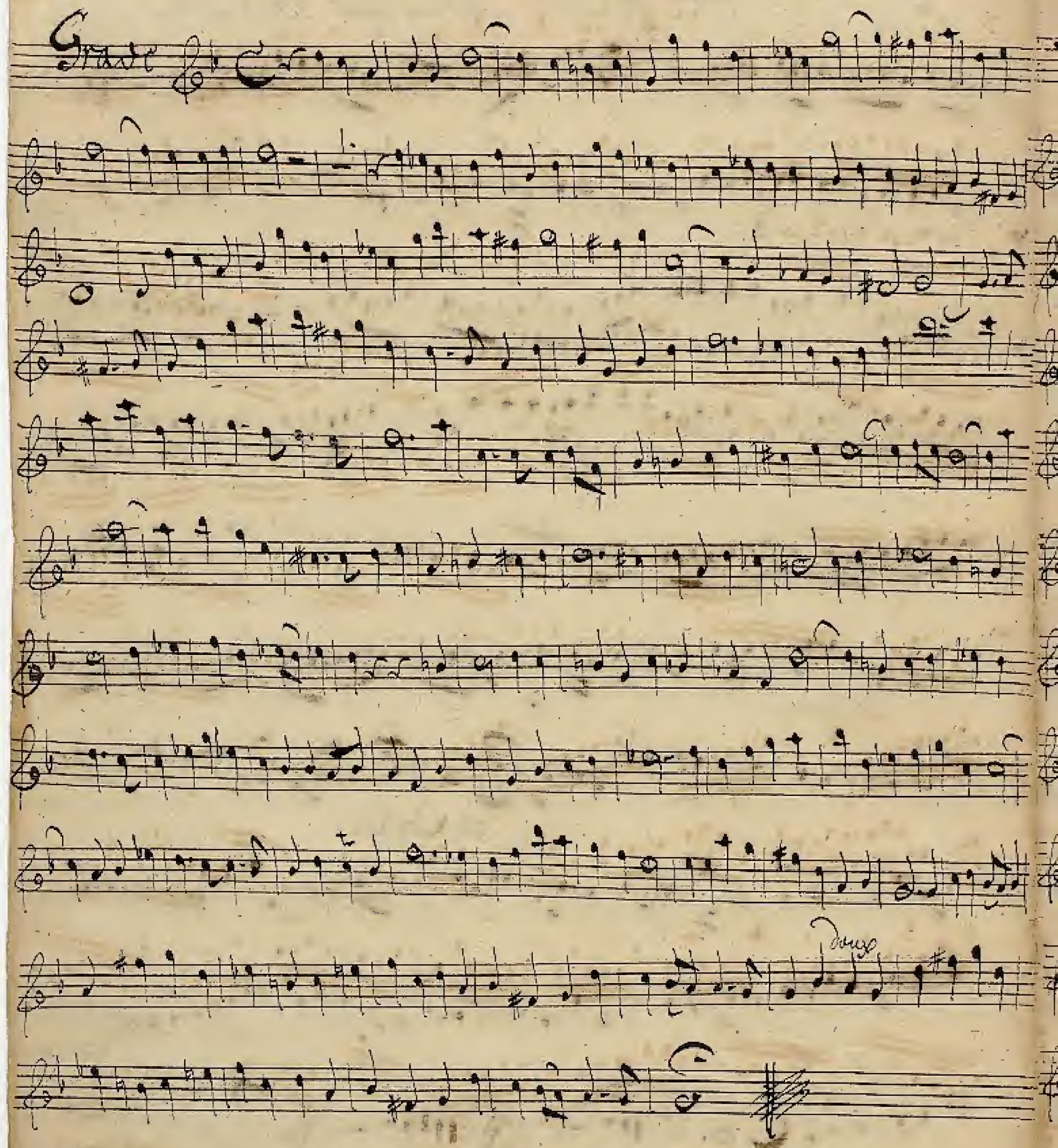


Premier. pour les Violons

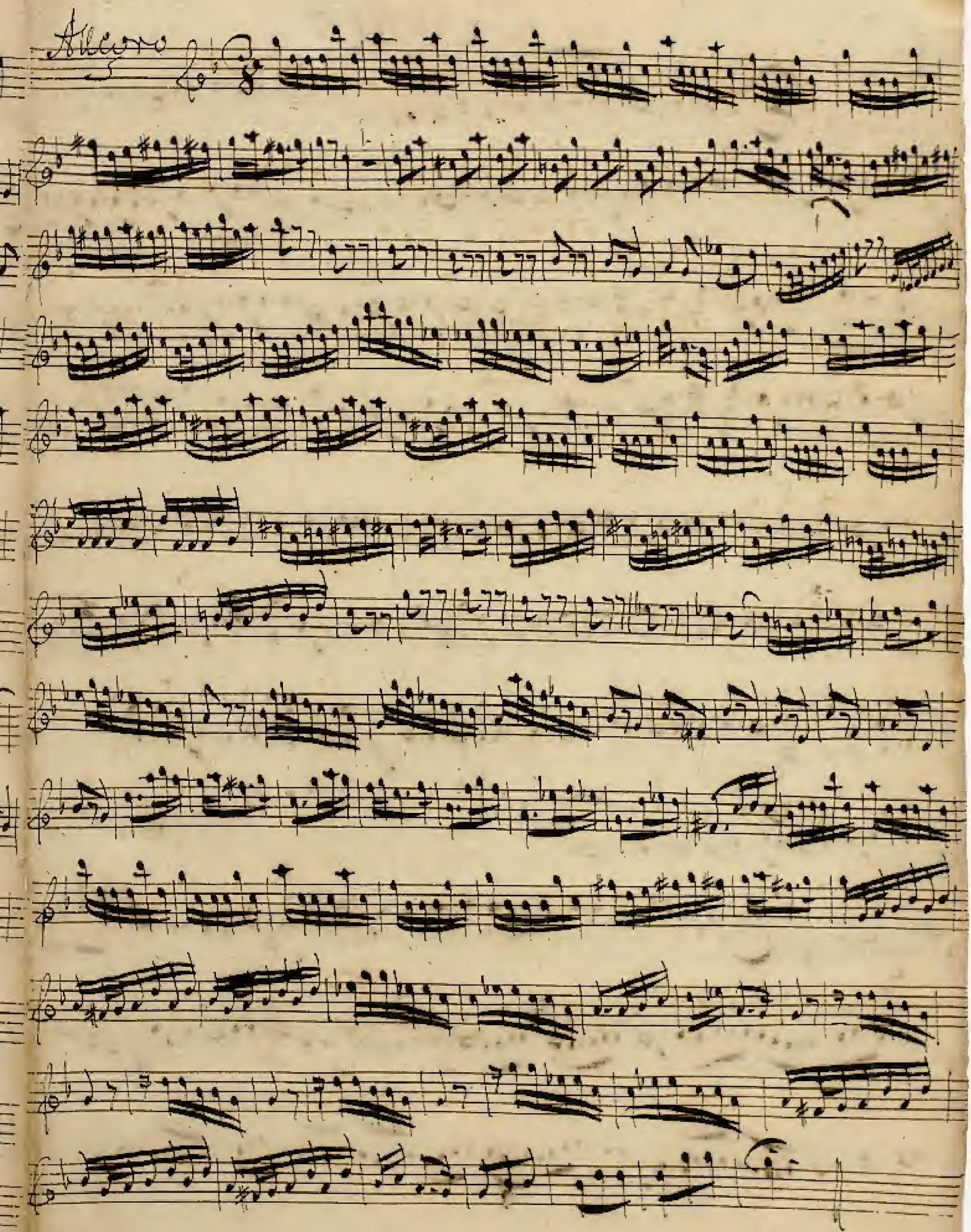


Singh.









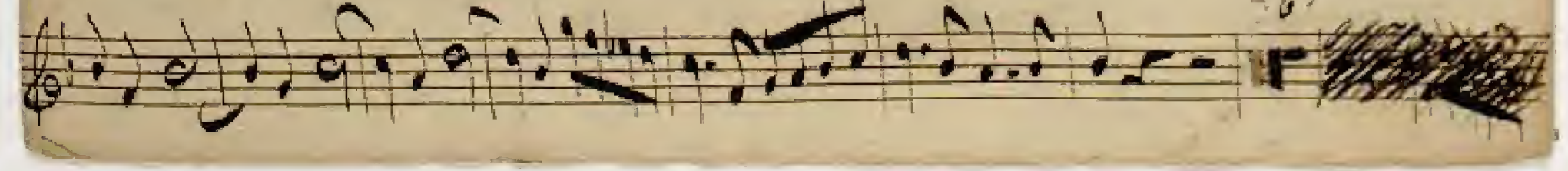
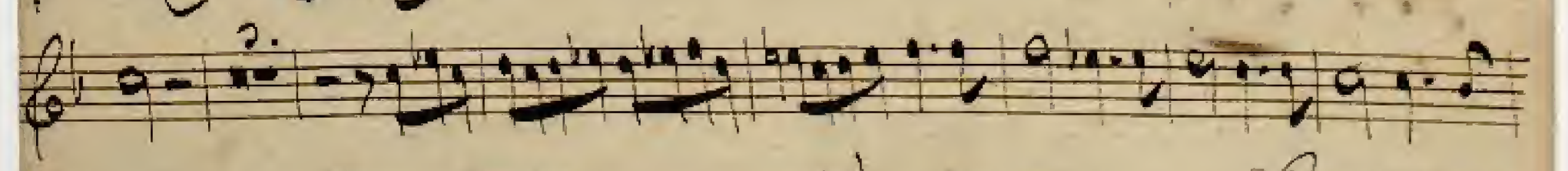
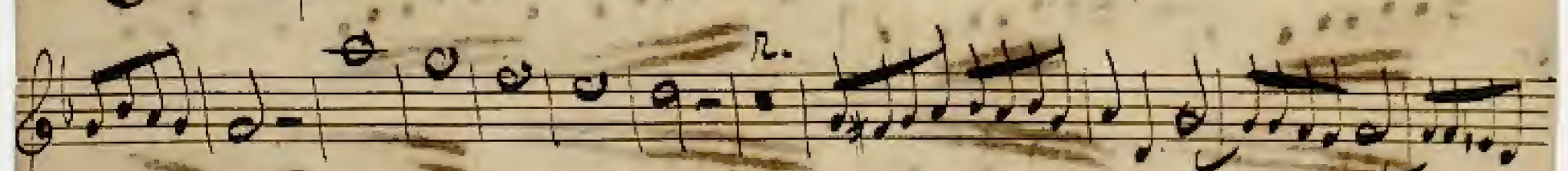
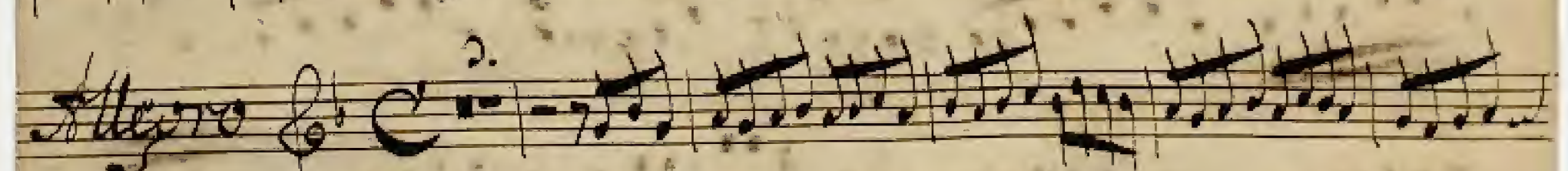
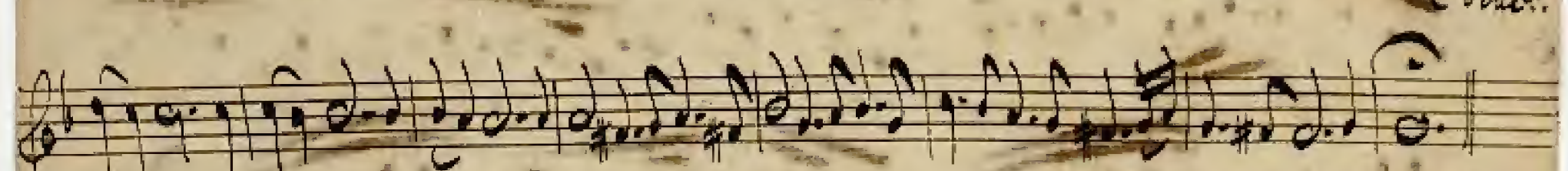
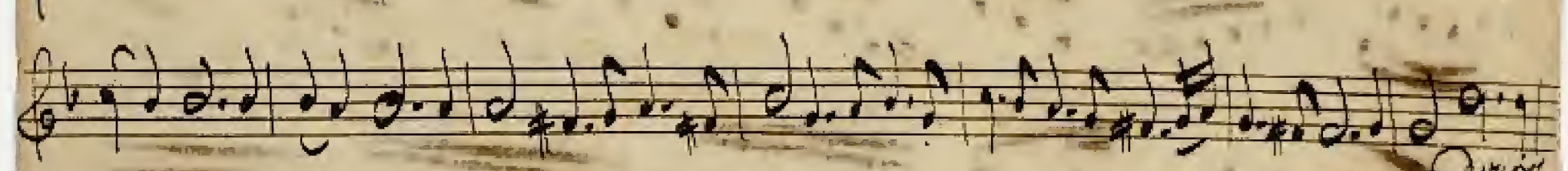
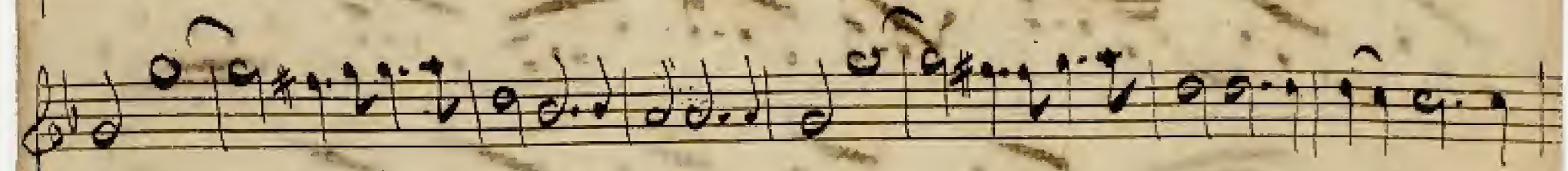
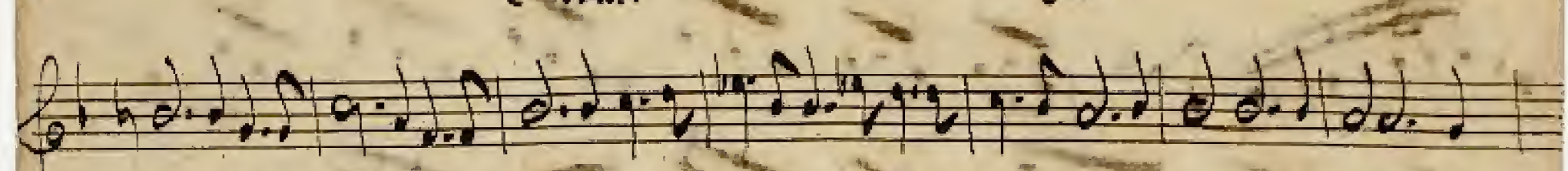
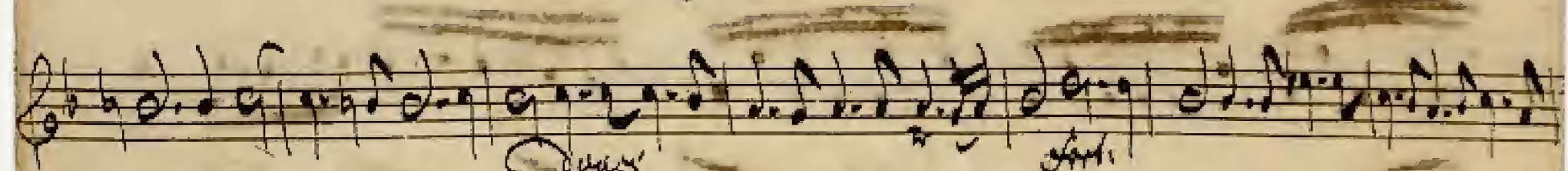
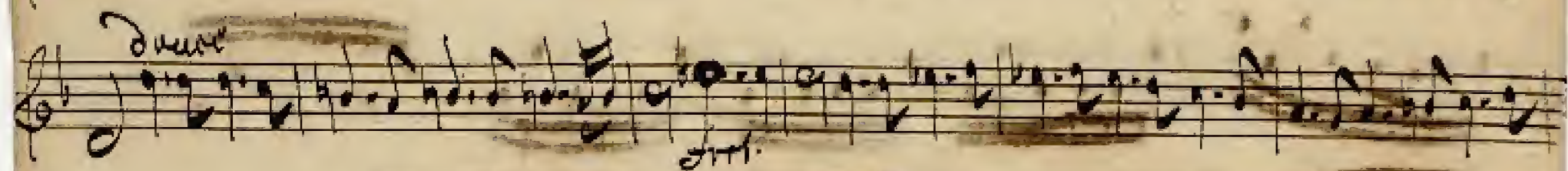
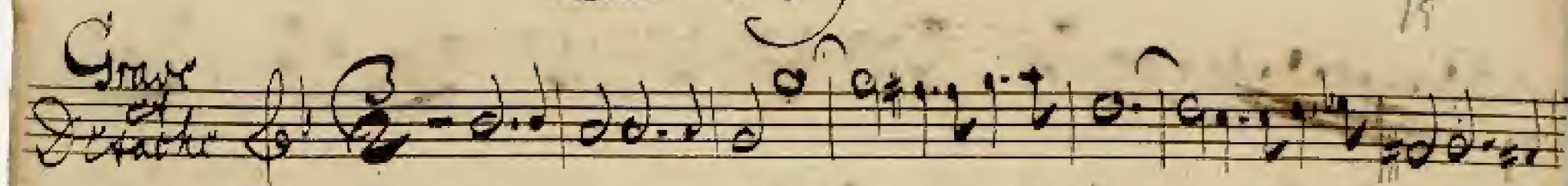


# Desus

15

Grave

Stache





# Seconde pour les Violons.

*Seconde*

*pour les Violons.*

*Seconde*

*en Cour*

*trist doucement*

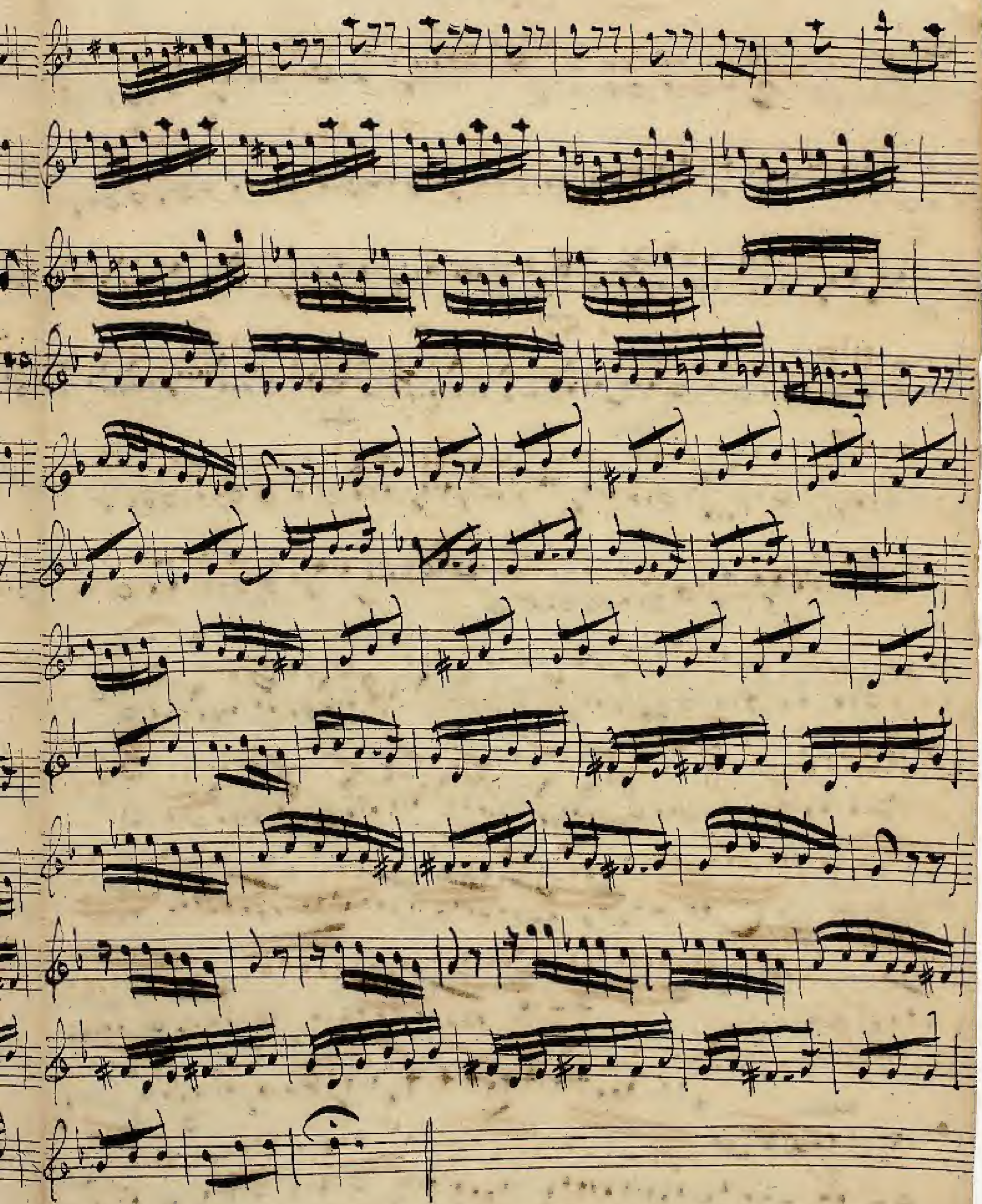
*Courte resp.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system across the ten staves. There are some markings above the staves, including a small 'p' and a '9'.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system across the six staves. The notation is more complex, with many beamed notes and accidentals.



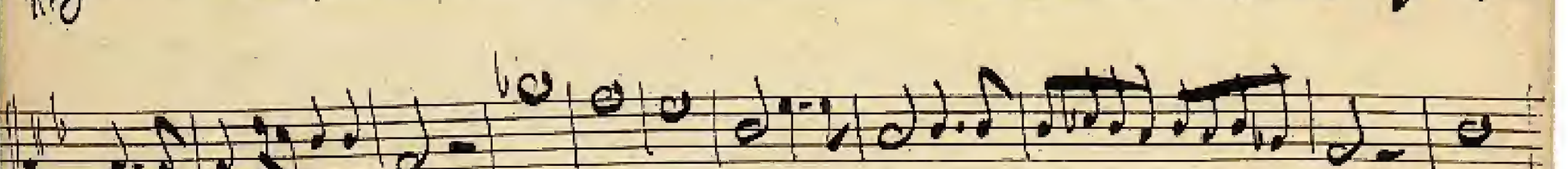
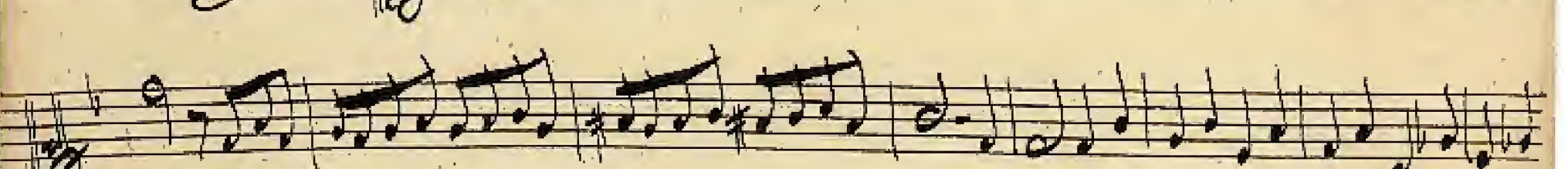
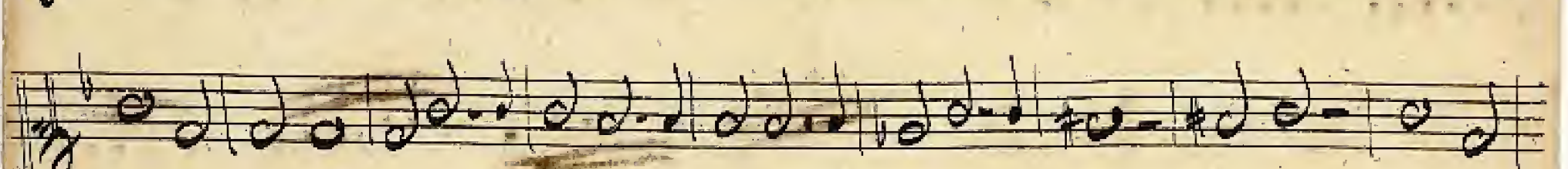
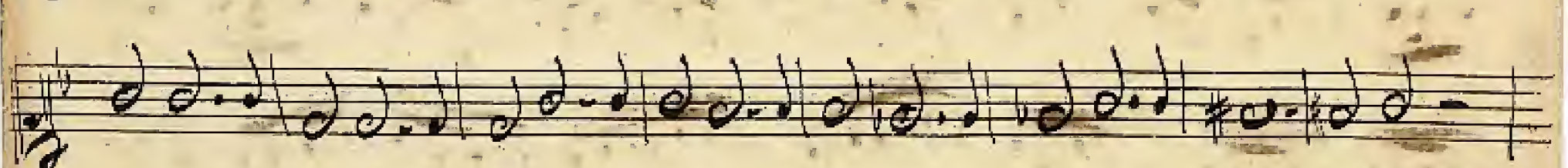
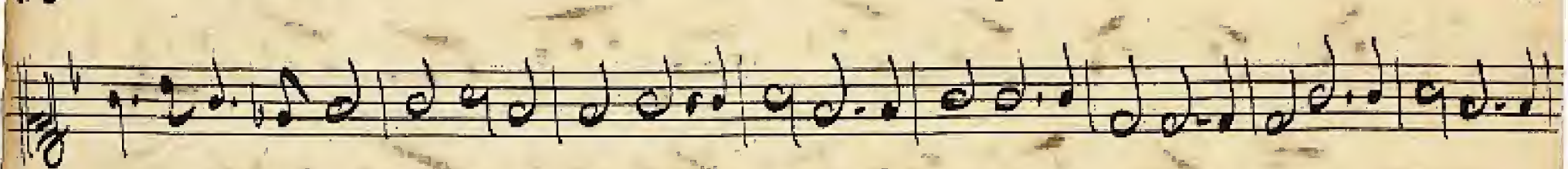
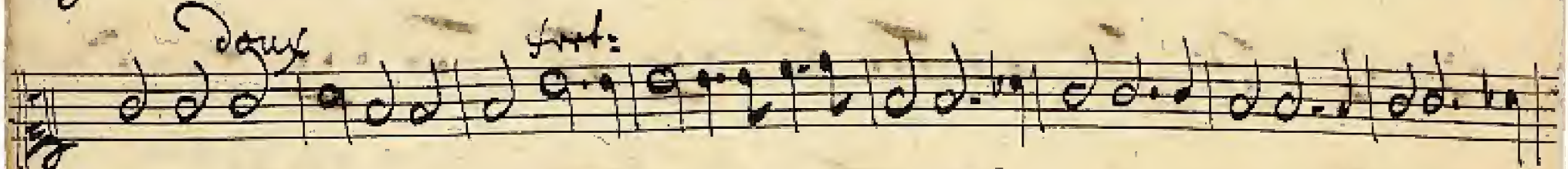
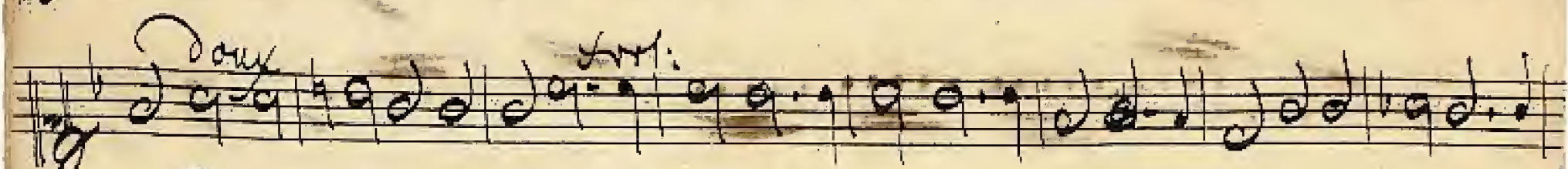
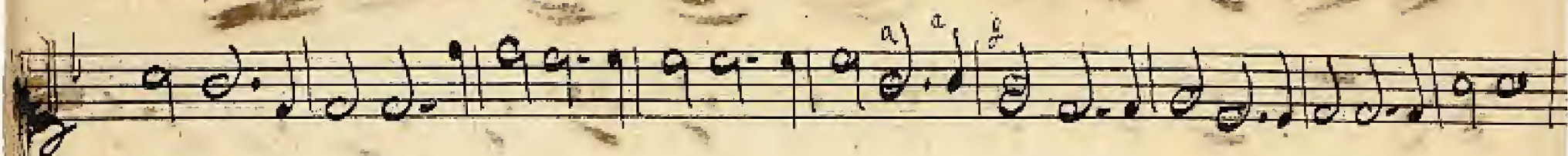
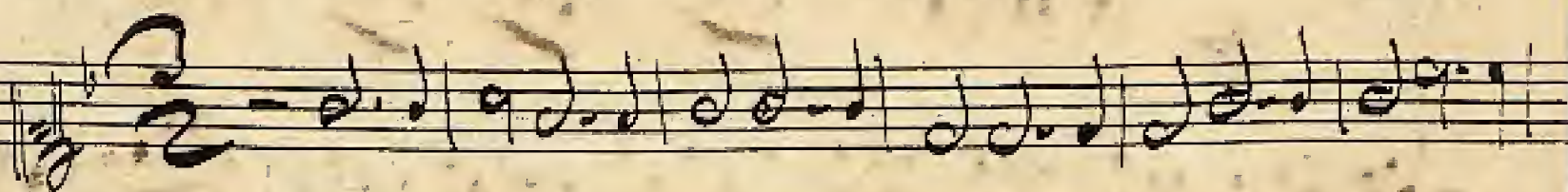




# Viola

Grave

Detache





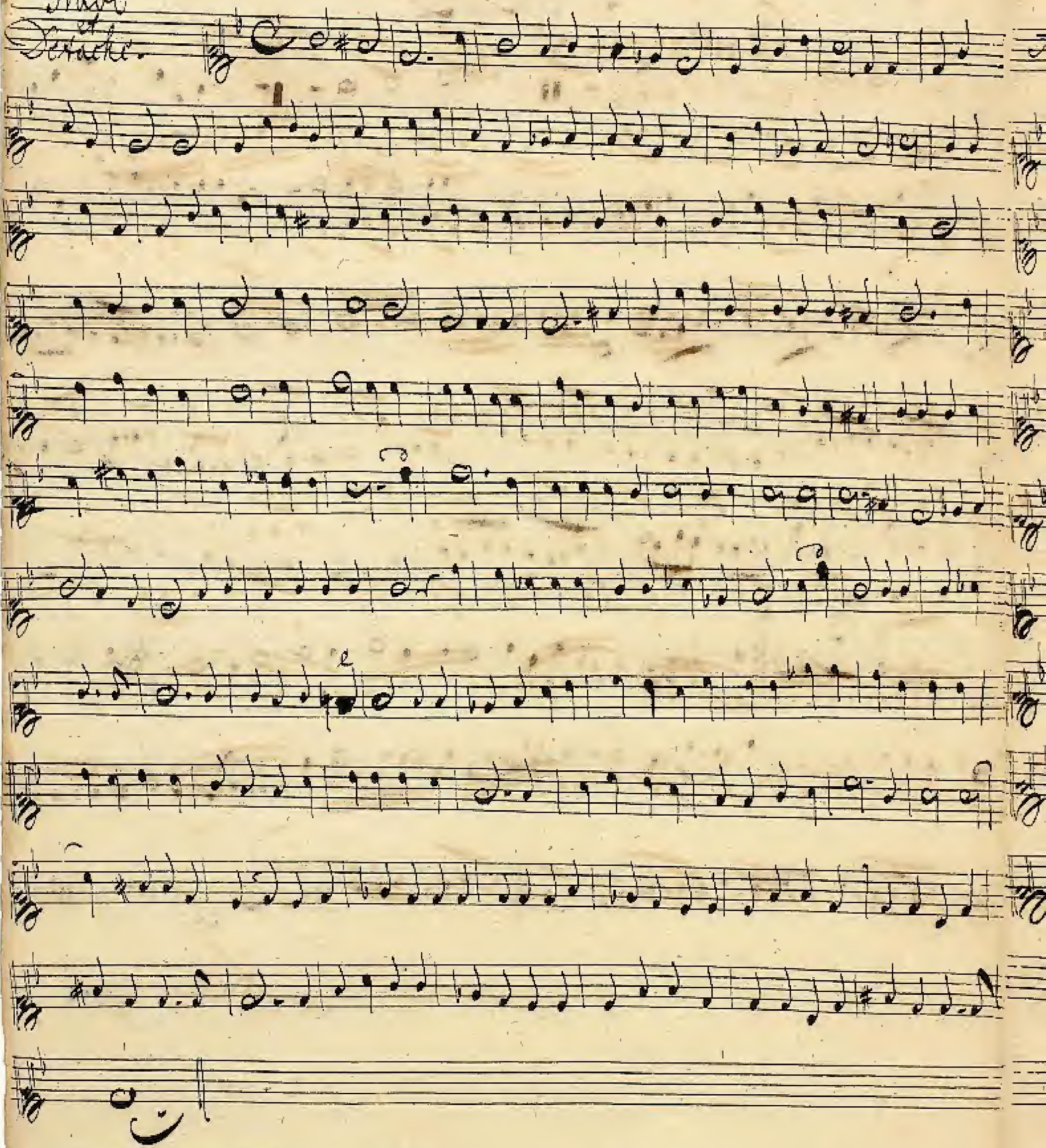
= *Premiere.*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff has a measure rest marked with a double bar line and the number 8. The second staff has a measure rest marked with a double bar line and the word *bis*. The sixth staff has a measure rest marked with a double bar line and the word *en cour*. The eighth staff has a measure rest marked with a double bar line and the number 7. The staves are numbered 1 through 8 at the beginning of each line.

*Finis*



Grave  
Scherzo.





23.

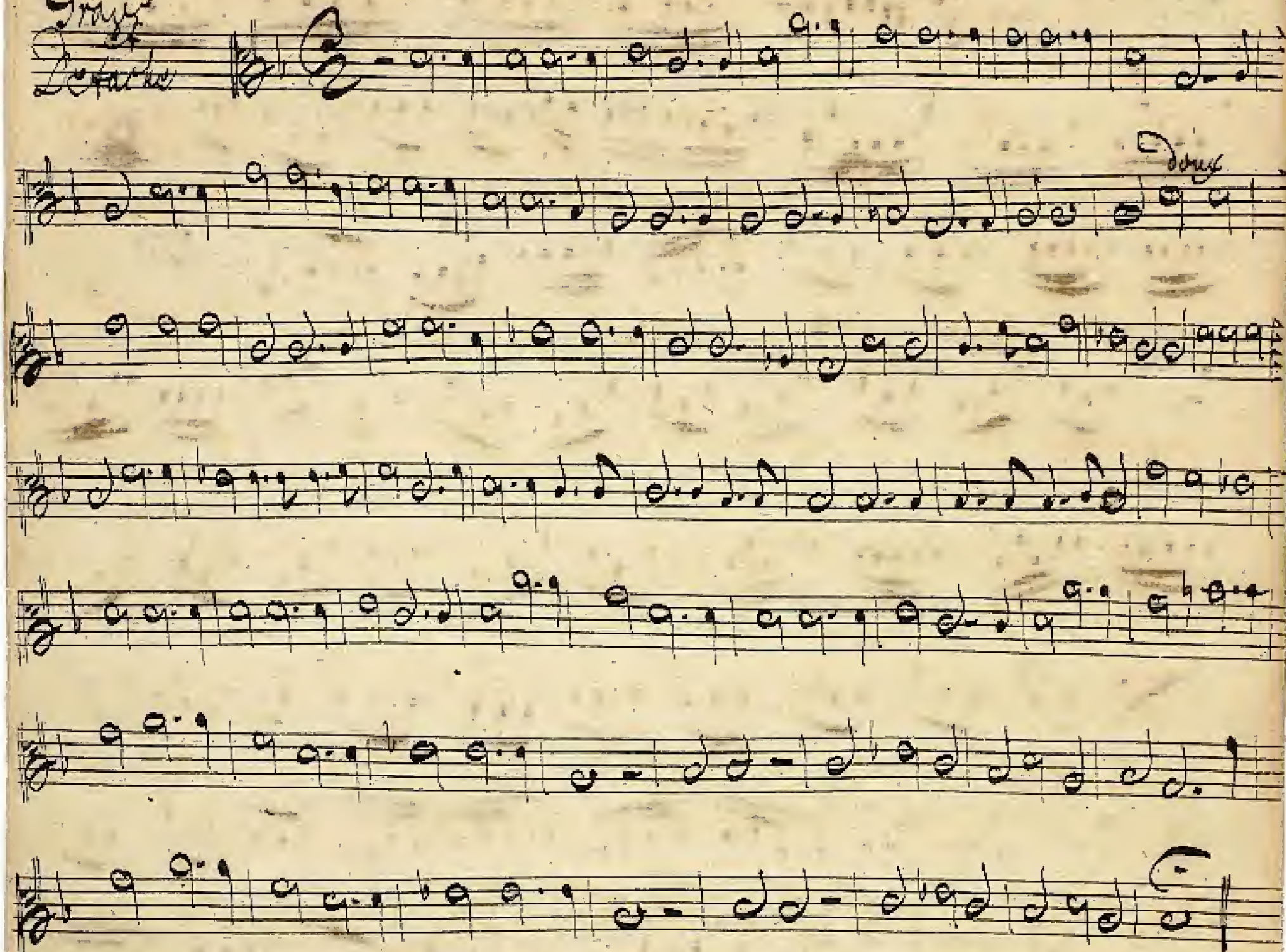
*Allegro*



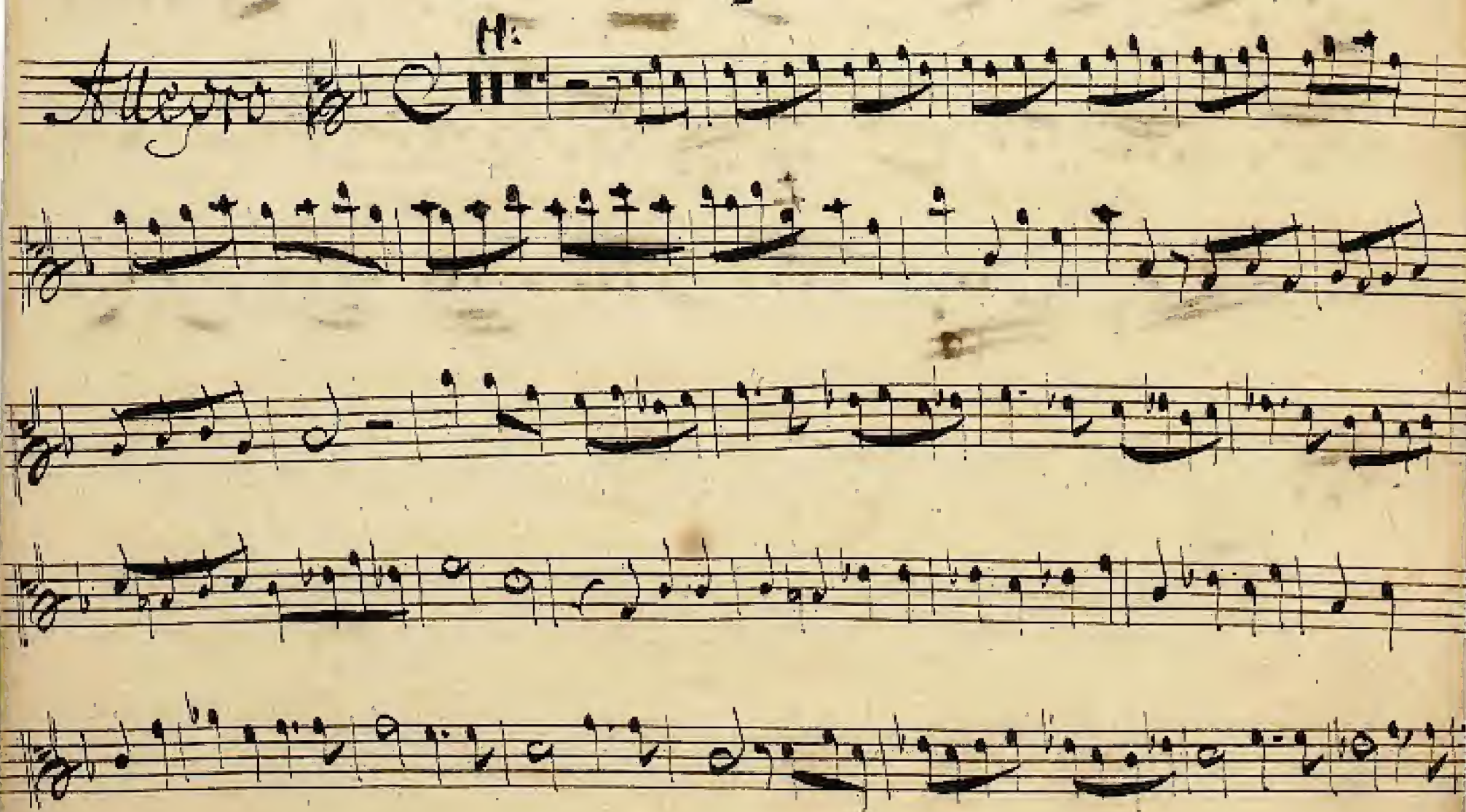
# Viola

29

*Grave*  
*Detache*



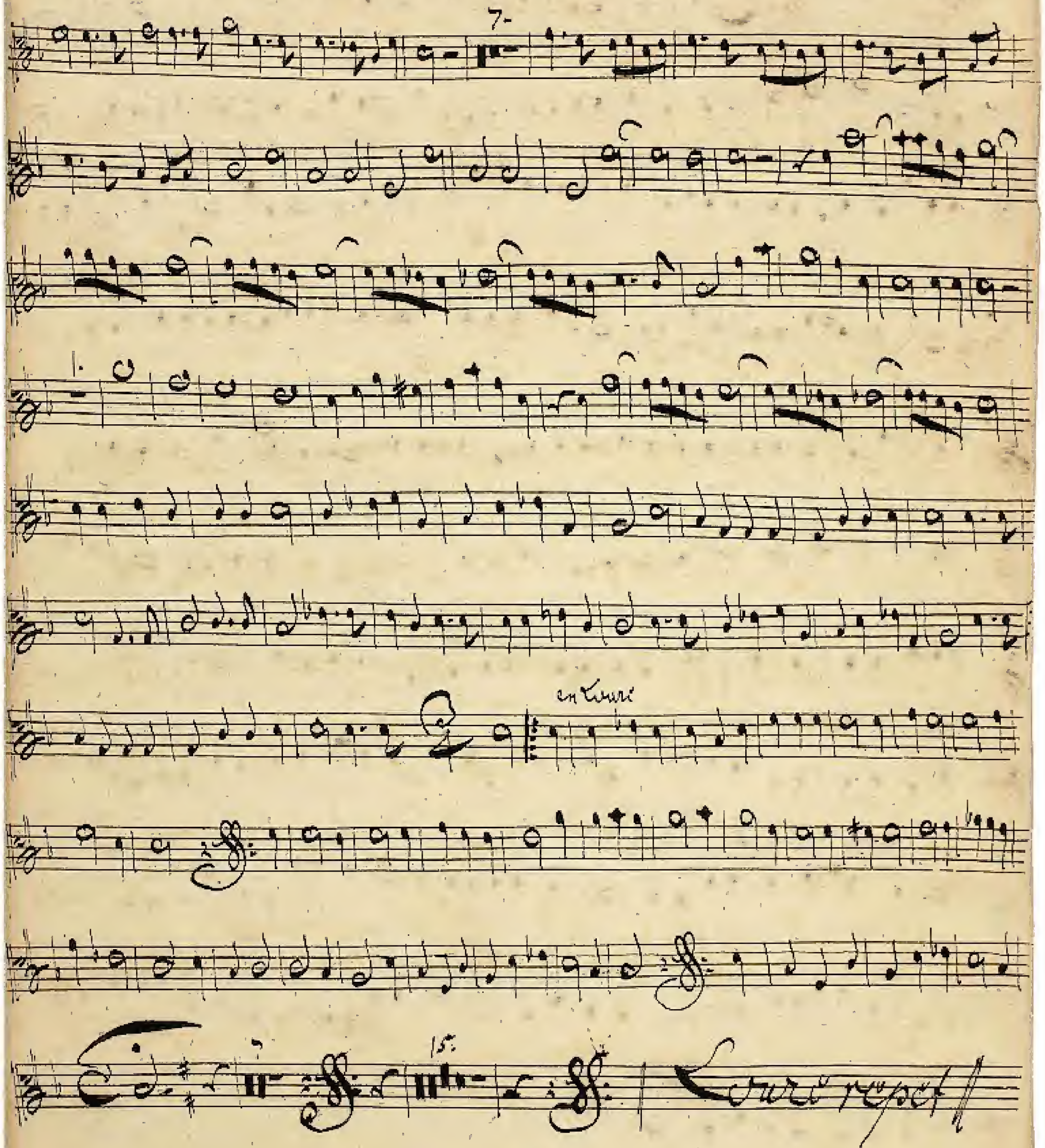
*Doux*



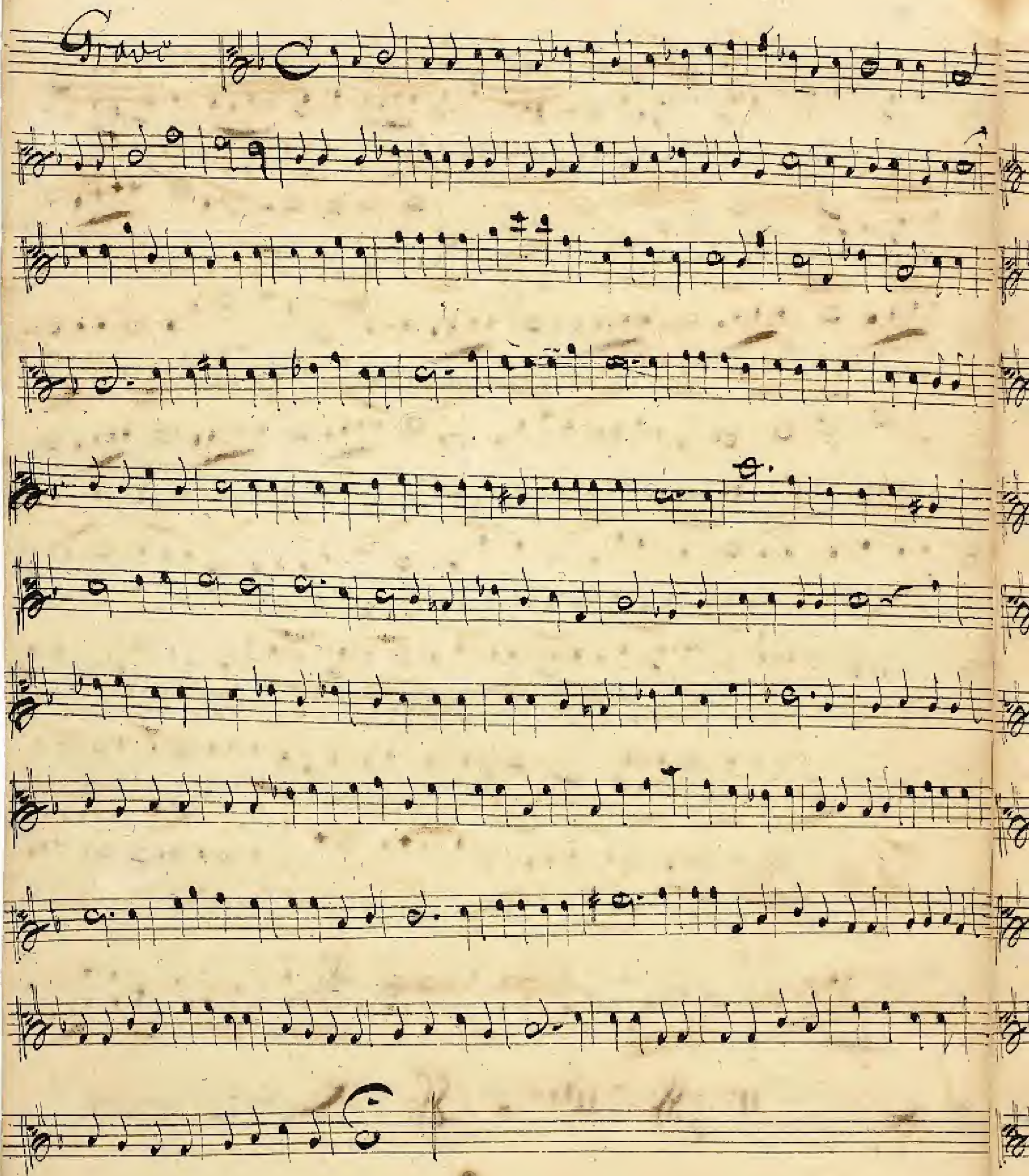


Viola

Handwritten musical score for Viola, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff has a '7-' marking above it. The eighth staff has the word 'crescendo' written above it. The final staff ends with the word 'crescendo' and a double bar line.









Handwritten musical score on aged paper, page 23. The tempo is marked *Allegro*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is organized into systems of staves. The first system begins with the tempo marking and a measure rest. The music continues across the page, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age, including discoloration and some staining.



Grave

# Violon

Handwritten musical score for Violon, marked Grave. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'Doux' and 'Allegro'. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with the instruction "Finis" and "Cure repet.".

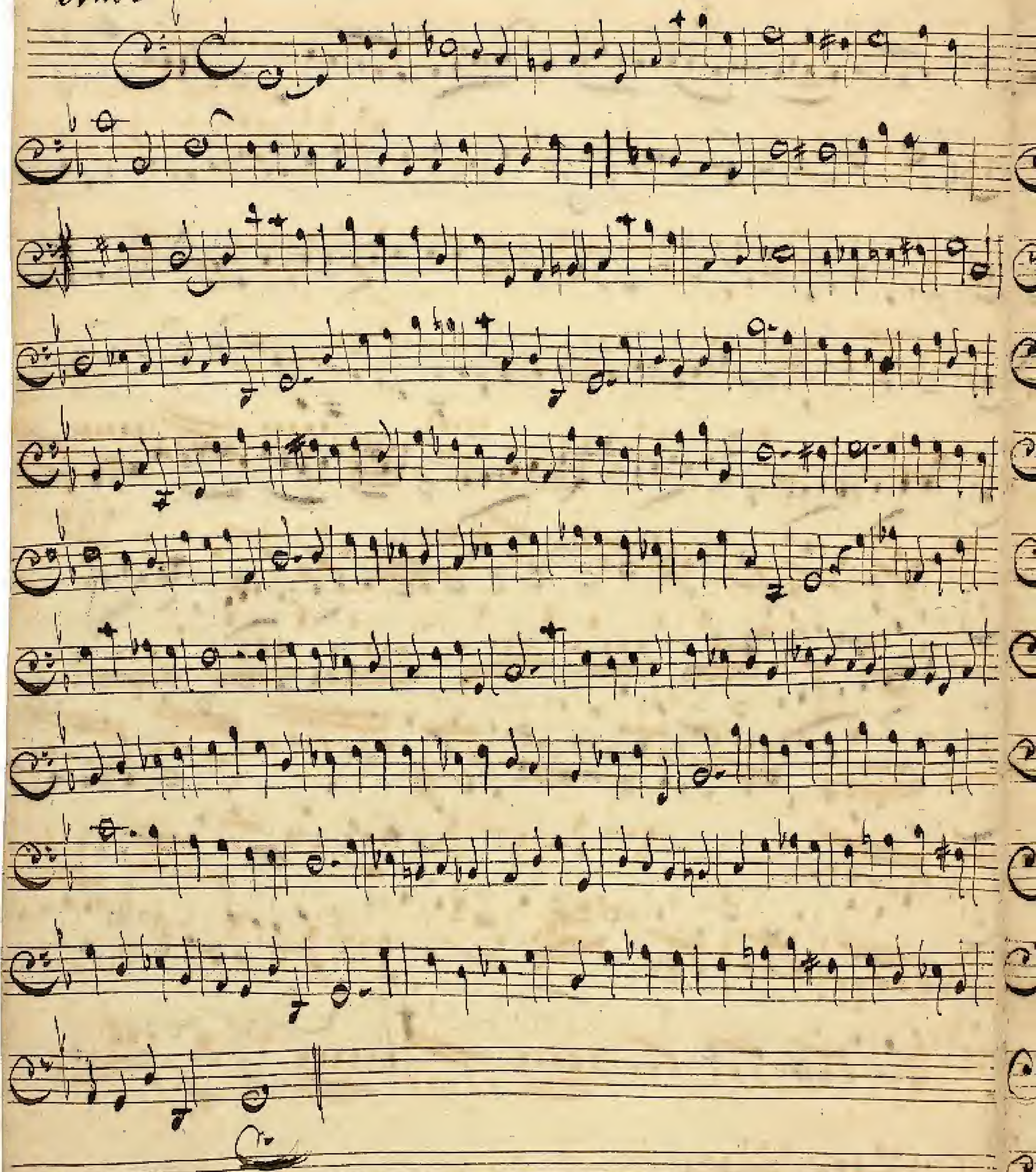
ten Cure

Finis

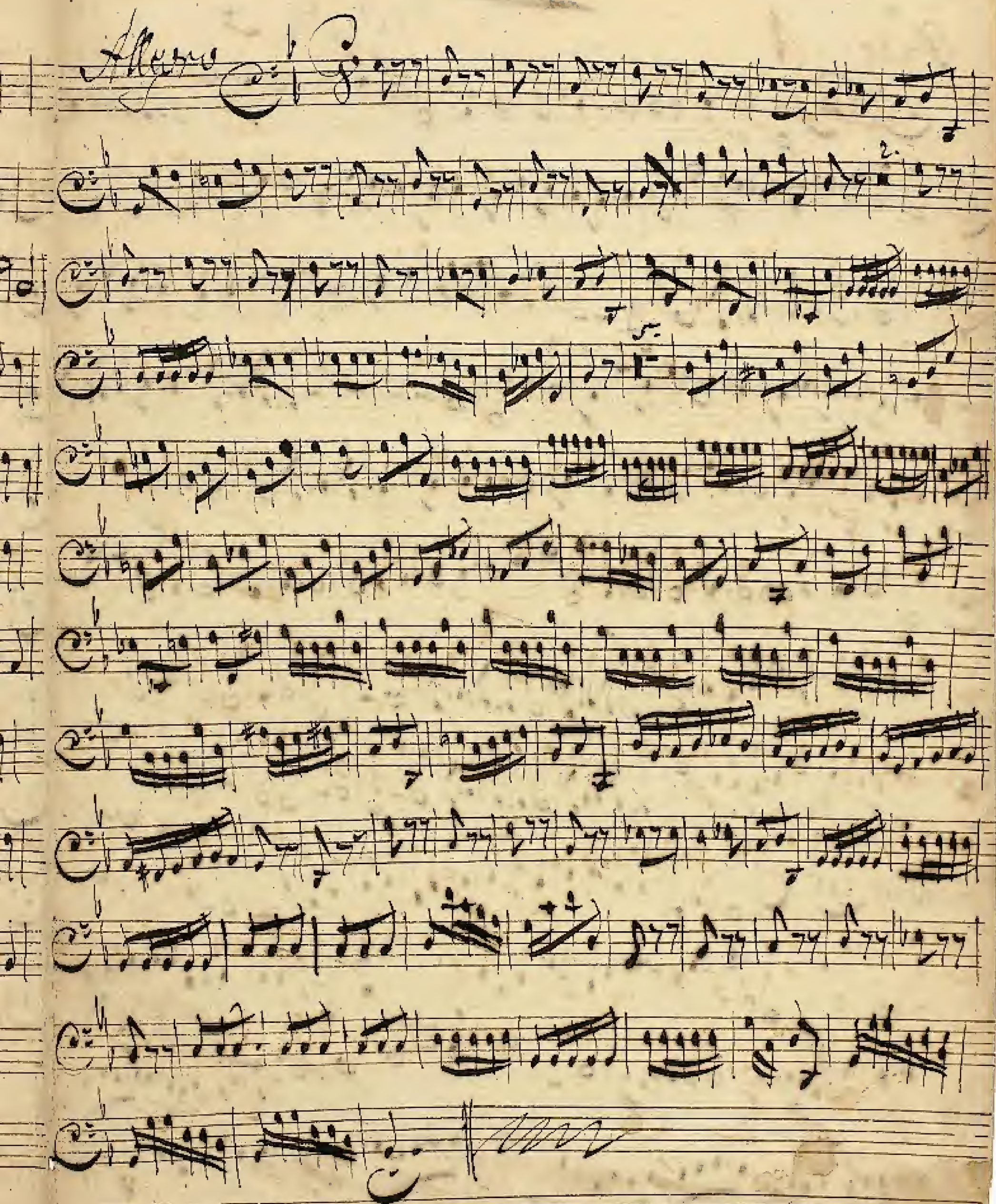
Cure repet.



Grave









Grave

6. Chlorophyll





*Allegro*

The musical score is written on 12 staves. It begins with the tempo marking 'Allegro' in a decorative script. The notation is handwritten and includes various note values, rests, and accidentals. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The score is written in a historical style, likely from the 18th or 19th century.

Key annotations and markings include:

- Basso.* (Basso) written above the first staff.
- en Lure* (en Lure) written above the staff starting at measure 19.
- trist. Douce.* (trist. Douce.) written above the staff starting at measure 20.
- Trist* (Trist) written above the staff starting at measure 21.
- Fin* (Fin) written at the end of the piece.

The manuscript is numbered 1033-44/0049 in the bottom right corner.



Grave

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals (sharps and flats). The word "Grave" is written at the top left. The manuscript is on aged, slightly stained paper.